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Keating's Redfern Speech sparks Redfern Oratorio

MUSIC

MARJORIE LEWIS-JONES

PAUL Keating's iconic "Redfern Speech" of 1992 is finding a fresh audience thanks to the *Redfern Oratorio*, which premiered in the Sydney Town Hall on November 13. Sydney-based composer/conductor Christopher Bowen OAM tells us what inspired him to create this new work for choir and orchestra.

Where were you when Keating gave the Redfern Speech?

I was working at the time so I was unable to be present on that momentous occasion. I read about the speech the day after and I remember thinking that at last a politician had the strength, resolve and conviction to state the uncomfortable truths concealed within the history of this country. It gave me some hope as I believe it gave so many others who wanted the truth to be spoken.

What made you decide to create the Redfern Oratorio?

In 2014, after the premiere performance of my *Australian War Requiem*, which was commissioned to commemorate the 100th anniversary of World War 1, I decided that the Redfern Speech was crying out loud to be set to music. I believe music can be such a powerful medium and amplify the meaning of words and the Redfern Speech certainly contains potent



Paul Keating delivers his speech in Redfern, Sydney, December 10, 1992. Photo: Getty Images

About 100 choristers, two soloists and 55 musicians performed the world premiere of the Redfern Oratorio on November 13. Photo: Supplied

words. I also believe it is the responsibility of creative artists to address contemporary issues.

In his letter to you, Paul Keating says, "The Oratorio will celebrate the truth-telling that I believed the country sorely needed; if not to cleanse its soul, to at least atone for the regretful dispossession and wicked atomisation of Indigenous society." Is this an accurate summary of what you hope to convey through the work?

I think Paul Keating is absolutely correct in his summary. I hope the Oratorio will invite the listener to contemplate the situation of the First Nations people who have had their culture, their lands and human

rights removed by self-righteous, ignorant and arrogant people. History shows us the cruelty and ignorance of rampant imperial power and, unfortunately, we see this occurring again in our world. Through imagination, which is an important theme in the work, we can build new futures, new worlds and new understandings.

How long did it take to create the Oratorio and what were some challenges?

My wife Pamela Traynor, who wrote the libretto, and I approached Paul Keating in 2015 and he kindly gave us permission to use the speech as a basis for the *Redfern Oratorio*. Dr Robyn Williams AO, the ABC science

broadcaster, heard about the project and he generously offered to commission the work. Pamela then set about distilling the essence of the speech and came up with a wonderful libretto. I then spent time throughout 2017 setting the libretto to music and the score was ready at the beginning of 2018. Needless to say, writing the work is quite often the easy part. Getting it performed is the hard part and Covid really got in the way of that but thankfully, because I am also a conductor, I was able to persuade the Sydney University Graduate Choir to perform it as part of its "Sydney Sings" series of concerts in the Sydney Town Hall.

What is the high point of the Oratorio word-wise and music-wise?

The words "imagine" which opens the work and "nanga mai" which closes it. Music-wise, I believe the extended aria "Reach out" for solo soprano is the central piece of music. It is a plea for understanding and the recognition that we are all one and share the gift of humanity.

Are you hopeful that there will be more rapid progress towards reconciliation under the Albanese Government?

I have become more hopeful and I believe that there never has been a better moment to begin a new "imagining" of this nation. I shudder when I think of the time when a prime minister and politicians refused to walk hand in hand over the Sydney Harbour Bridge in solidarity and when politicians walked out of parliament during the "Sorry Speech", not forgetting the rejection of the Uluru Statement from the Heart.

What should the Federal Government do next to advance reconciliation in Australia?

Prepare the groundwork thoroughly for a referendum in order to ensure that a voice to parliament is established and enshrined within the constitution. Words are not enough and we must understand that such a commitment is never finished – it must be continually nurtured within the hearts and minds of us all.

See sydneyuniversitygraduatechoir.com.au for news of the upcoming recording.

Edward Street Festival channels community spirit

SSH

Kristina Touma The Settlement's EO sends thanks to everyone who came to The Edward Street Festival on Sunday November 20, for a day full of fun and celebration, live music and cultural performances, workshops, market stalls and food.

She particularly thanked former staff member Gloria Donohue, who remembers the Chippo Festival from last century for the countless hours she dedicated to coordinating

its revival and praised the work of David Morton and MC Trey who promoted the festival through live interviews on FBi and Koori Radio. Ruth Evans assisted by volunteering as the day's Auslan interpreter.

Residents of Edward Street showed support and enthusiasm for this community event by moving their cars, sweeping, cleaning, hanging event posters, signs and banners and for helping us to decorate the street.

Photo: Lyn Turnbull



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TANYA PLIBERSEK MP

Federal Member for Sydney

It's been a big year. We went to the election promising to build a fairer Australia, and I'm proud of what our government has achieved.

In our first six months we have:

- Supported higher wages for some of our lowest paid workers
- Set a more ambitious emissions reduction target, putting us on track for net zero by 2050
- Introduced 10 days of paid Family and Domestic Violence Leave for all workers
- Legislated a National Anti-Corruption Commission
- Passed the first laws of our aged care reforms
- Started the process to establish a First Nations Voice to Parliament
- Made early childhood education and care cheaper for more than 1.26 million families
- Changed the law to allow pensioners to keep more of their pension if they work part time
- Cut the price of medicines
- Made electric vehicles cheaper
- Passed legislation to reduce ozone depleting gases
- Launched our Robodebt Royal Commission and responded to the findings of the Royal Commission into Defence and Veteran Suicide
- Passed laws to stop sexual harassment at work
- Begun work with states and territories to improve our waste management – including problem plastics
- Invested \$224.5 million to protect threatened species and set a goal of zero new extinctions

And we're just getting started.

As we approach the end of the year, I want to thank you for your support and interest in what our government is doing. I love meeting you all at my street stalls or at community events and answering questions, sharing what we're focused on, and hearing about what matters to you.

A special thank you to everyone working over the Christmas and new year period to keep us safe, support those in need, and look after us as we celebrate.

I hope you can all spend time with loved ones over this season and look forward to working together for our community in 2023.

Best wishes,

Tanya

TANYA PLIBERSEK MP

Federal Member for Sydney

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Clothing Store Precinct surprises

URBAN DESIGN

GEOFF TURNBULL

TRANSPORT Asset Holding Entity (TAHE) is looking to retain ownership of most of the Redfern North Eveleigh Clothing Store Precinct by a 99-year ground lease to a developer/occupier.

A media statement on the Expression of Interest said the redevelopment is to provide 75 per cent of the up to 600 homes as build to rent and 15 per cent affordable. The balance 10 per cent along Wilson Street may be sold or leased depending on the developer interest. The redevelopment is to be consistent with the 2008 Master Plan. What is not clear is if the 15 per cent affordable housing describes the 88 affordable units in the Platform Apartments already on the site or if the 15 per cent is additional, giving the site 30 per cent affordable housing upon completion, which would be widely welcomed. The Minister's office told the SSH it was additional but a source within TAHE told REDWatch that it had not yet been decided and the community would be told the outcome by the end of February.

TAHE has also released the Potential Clothing Store and Park Charrette Outcome which will inform developers about possible uses for the Clothing Store and the park.

Waterloo South plan and players revealed

The Department of Planning (DPE) has finalised the planning controls for Waterloo South and following the exhibition of a planning agreement between Council and the Land and Housing Corporation (LAHC) the new controls will come into effect on February 28, 2023.

LAHC has also released details of the four consortiums shortlisted to develop Waterloo. The list will be reduced to two consortiums by mid-2023 with a final consortium named by the end of 2023. The four consortiums include a developer and community housing providers.

Lendlease has partnered with St George Community Housing, while Frasers Property Australia has partnered with Bridge Housing. Mirvac has partnered with Community Housing Limited, Aboriginal Community Housing Limited and National Affordable Housing Consortium Limited. And Stockland has partnered with Link Wentworth Housing, City West Housing and Birribee Housing (a subsidiary of NSW Aboriginal Land Council).

The LAHC announcement was only made exclusively to the *Australian Financial Review* behind its paywall. LAHC clearly thinks it is more important to let the financiers know who might get the business in the \$4.4 billion development, rather than let Waterloo tenants know who might be knocking down their houses and be their post-development landlord.

Geoff Turnbull is a co-spokesperson for REDWatch.

Walk-able, bike-able, accessible Erko



The new raised pedestrian crossing on Coulson St is one of several walkability improvements pushed by Friends of Erskineville and local residents. Photo: Andrew Chuter

URBAN DESIGN

ANDREW CHUTER

FRIENDS of Erskineville (FoE) has advocated successfully for a range of projects that improve mobility and make it easier to walk and cycle. The support of the City of Sydney Council has been pivotal.

The biggest single project is the new southern entrance and lifts at Erskineville Station. After our resident survey in 2014, a public meeting and a petition submitted to NSW parliament with the support of Council and local MP Jenny Leong, the project (announced in 2021) is nearing completion.

When COVID struck, pop-up cycleways were installed. FoE held a community bike ride to support them becoming permanent – and the section along Henderson/Railway/Bridge St is now essentially complete. The bike lane on the Swanson St rail bridge also now looks to be saved,

thanks to local expert Dr Chris Standen. Linking these bike lanes is critical, as it multiplies greatly the number of useful destinations that can be reached safely.

Walkability improvements pushed by FoE in collaboration with local residents mean there is now a pleasant walking route between Sydney Park and Erskineville Station.

More needs to be done.

Our #buildabridge campaign in conjunction with REDWatch and Alexandria Residents Action Group for an active transport bridge across the rail corridor at Eveleigh is proving popular at the stalls we've held. Residents are frequently shocked to find out that it was promised under the previous government in 2006. We want action, not excuses.

These small steps are adding up to a giant leap towards a sustainable and connected community.

Andrew Chuter is the President of FoE. Sign the #buildabridge petition at: actionnetwork.org/letters/build-a-bridge

Visualising our contribution to the warming climate

ENVIRONMENT

ADAM SEBIRE

WHAT if we could visualise our contribution to the warming climate? This was the question I pondered as a visual artist headed to Greenland for PhD research.

This 15.69m² sea ice floe that I sawed from the Arctic ice pack is how much ice cover would be lost from northwest Greenland by my fossil fuel emissions flying economy return, from Sydney, Australia to Upernavik, Greenland to film it: 5.23 tonnes of CO₂e.

During my month-long stay in Greenland, in May 2018, I met a local narwhal hunter who agreed to take me up to the nearest remaining sea-ice, 72° 55' 53.84" N 56° 3' 34.19" W. It had been a particularly bad year for ice in northwest Greenland and only

after some kilometres of sailing, and much cautious prodding of potential sites with the hunter's auger, did we find sea-ice thick enough for me to tentatively step upon it without plunging through.

I measured, pegged and sawed and was soon floating in Baffin Bay sitting atop a small, slowly-disintegrating drift of ice on a wonky chair with a piece of string, a foldable ruler and a rusting (now fairly blunt) saw.

My drone's video link enabled me to look down upon my tiny melting island from above. At last I could visualise the impact of my fossil-fuelled lifestyle. Of course, it was much easier to stomach the idea that this particular chunk of ice would melt rather than that a specific living thing would die as a result of my choices.

We cannot be sure exactly where the carbon we are responsible for ends up, nor whom it will affect. And most individual



A man on a chair atop sea ice floating off West Greenland. The floe equates to the 15.69m² of Arctic sea ice lost due to his fossil fuel emissions flying between Australia and Greenland. Photo: Adam Sebire / Climate Visuals (CC BY-NC-ND 4.0)

fossil fuel footprints pale beside institutional contributions to planetary warming. But as I sat on the ice I had destroyed until it started to break up, I was at last able to grasp my tangible impact; it was no longer an abstract figure. And that was life-changing.

My self portrait featured in

an Ocean Visuals collection at the 27th UN climate change conference in Egypt in November. COP27 was also where the world learned from a new report that Arctic sea ice is now "terminal".

The sea ice will vanish during summers, probably within the next decade, as the Arctic warms

four times faster than the rest of the planet. As sea ice researcher and co-author of the report, Robbie Mallett, said, "We're starting to see something that can't be saved."

www.adamsebire.info/the-works/anthroposcenes

www.climatevisuals.org/groupitem/103/



Jules Buchanan has networked to attract nearly 400 crafty people to make blankets for men and women at Annie Green Court aged care home in Redfern. Photo: Supplied

Knitting with Jules

HUMAN AFFAIRS

LYN TURNBULL

AS an avid knitter, a post on one of my favourite knitting Facebook (FB) pages caught my eye because of a mention of Annie Green Court.

It's a local aged care home, which opened here in Redfern in 2013 to provide high quality care for men and women who are homeless or at risk of homelessness and experiencing financial or social disadvantage. So, I took a dive into the link and joined the "Knitting with Jules" FB page.

I was hooked so contacted Jules Buchanan who, after 20 years working as a lawyer, realised her strengths were in project management, so much so that she set about gaining further academic qualifications and recently aced her Masters' thesis on "Project Management in the Not for Profit Sector" with an HD. A result she underplayed with the quip, "It's easy to do well when your heart is in it."

"I like to help out where I can," she said. Over the last 15+ years in her "spare time" she has networked in her local area around Epping/Beecroft to organise food hampers for distribution through organisations like The Smith Family, Sydney Basket project

through Bridge Housing and Magic Moments and pre Covid approximately 1,000 hampers went directly to Youth Off the Streets.

"The first knitting project we did was to support Sydney Food Share (SFS). It was just a bunch of winter woollies ... [I can't] even remember how I got people involved - maybe randoms from KOGO (knit one give one) FB page. The next project was an Indigenous blanket appeal (also for SFS). I ended up with about 30 or 40 blankets."

Halfway through 2021 when Ronald McDonald House in Orange reached out to her, she set up the Knitting with Jules FB page where generous crafters can vote on who the next recipients of their work will be. Earlier this year it was Charles Chambers Court, in Surry Hills, a 1998 precursor of Annie Green Court. "Membership grew as people were drawn to the cause of creating gifts for people who don't get a lot of visitors." In the lead up to Christmas the Annie Green Court project "[FB] membership has exploded to just shy of 400, the cause clearly appealing to a lot of people".

In June this year she utilised Facebook for good again and set up Helping Hands Food Relief to provide food distribution charities with pre-assembled snack or single meal packs every month.

Staying well this Christmas

SPONSORED

DR TERESA ANDERSON AM

THE Christmas season is meant to be a time of joy, but for many people it can be a time of stress, anxiety, disappointment or loneliness. Christmas comes with high expectations of perfect, happy families enjoying luxurious celebrations and gifts, but not all of us are able to live up to these ideals.

For those who have recently lost a loved one, Christmas can intensify feelings of grief and sadness. Some people experience feelings of isolation, financial pressures or increased family conflict that can make this a very stressful time of year. However, there are some steps you can take to help manage stress and anxiety during the festive period.

If you are feeling lonely

It's all about planning for Christmas Day to be enjoyable and relaxing. Connecting with family is at the heart of Christmas but if your family are scattered and don't get together, make a plan to share your day with others who might be in the same position as you.

Make sure you have thought about who you are spending Christmas with. If you are going to be alone and would like company, ask your friends or neighbours in advance if they want to come together.

There are many local organisations that provide a Christmas Day meal for the community. You might like to attend and enjoy the celebrations, or become a volunteer for the day.

If you are feeling stress and anxiety

Work out what causes your stress by reflecting on your triggers and avoiding those situations. Think about what makes you happy and what nourishes you.

If you are drinking alcohol

It's easy to get caught up in festive activities, and sometimes a drink or two can feel like a solution to a problem, but it will only help temporarily. Drinking can create more problems in terms of physical and mental health. Consider the effects you are looking for (sedation and stimulation) and whether or not you can achieve them differently.



If holiday season stress is getting too much for you and you need support, call Beyond Blue on 1300 22 4636, or Lifeline on 13 11 14, to talk things through. If you or someone you know is at risk of hurting themselves or someone else, call triple zero (000). You can also attend Redfern Health Centre during business hours and ask to speak to the Mental Health Team.

Dr Teresa Anderson AM is the Chief Executive of Sydney Local Health District.



The Waterloo Public Housing Tenants Survey is being conducted early next year by the Centre for Primary Health Care and Equity at the UNSW. The survey is being conducted to understand the impact of work being conducted by community and government agencies to address community concerns about the safety, health and wellbeing, client experience with services. To participate you must be 18 years or older and have been a tenant on the Waterloo public housing estate for 6 months or more. The survey will take about 10-15 minutes to complete. More information about the survey through SMS invites, posters and flyers will be available early in 2023 - keep an eye out for it!

JENNY LEONG MP

MEMBER FOR NEWTOWN



The Greens put renters' rights at the top of the agenda

Our Newtown electorate community is one of the most diverse, vibrant, and progressive parts of the entire state. It's also home to one of the highest proportions of renters anywhere in NSW – which is why we've kicked things up a notch on our years-long campaign to protect and massively strengthen renters' rights.

As rents and eviction rates soar and homelessness surges statewide, it's clear massive rental reform is needed to give renters the stability and security they so desperately need. This year we've worked inside and outside Parliament to push for these much-needed reforms and put renters' rights at the top of the agenda.

When catastrophic floods swept across the state earlier this year, we introduced a bill in Parliament to give flood-affected renters urgent and immediate protections like a ban on evictions, cap on rents, and automatic rent waivers for uninhabitable homes.

When unrelenting wet weather battered Sydney and left renters in our community dealing with mould, damp, leaks, and dodgy landlords, we pushed to make it mandatory for all rentals to be waterproofed and mould-free.

And as the rental crisis escalated and increasing numbers of renters were hit with record high rent costs and unfair evictions, we introduced a bill to Parliament that would have finally ended unfair, no grounds evictions in NSW.

The bill would have given renters unprecedented housing security before Christmas and made a huge difference to renters who are too scared to negotiate on rent increases or ask for repairs because of the threat of eviction. Shamefully, NSW Labor teamed up with the Liberal Government to block our bill and deny housing security to the two million people in NSW who rent.

The Greens are the only party in NSW Parliament that will back in renters' rights every MP, every vote, and every time. We're committed to cutting rents, ending unfair, no grounds evictions, and giving renters the rights to own pets.

Whether or not you're a renter, we want to hear the issues that matter most to you.

Take our short community survey at jennyleong.org/yourpriorities or scan the QR code below:



Jenny Leong

Jenny Leong, MP for Newtown

If you have a question or are keen to be involved, send a text to 0421 665 208 with your name, suburb and message and we'll give you a call or you can email newtown@nsw.greens.org.au



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Authorised by Jenny Leong MP using parliamentary entitlements.

Lego replica of Tutankhamun's coffin at Chau Chak Wing Museum

SPONSORED

MARK SCOTT

THE tomb of Tutankhamun was discovered on November 4, 1922, in the Valley of the Kings at Thebes, by Egyptian workers supervised by British archaeologist Howard Carter. Carter and his patron, the fifth Earl of Carnarvon, opened the sealed doorway of the tomb later that month. The uncovering of the tomb is the 20th century's best-known archaeological discovery.

Tutankhamun (c.1341–1323 BC) was the last of his family to rule during the 18th Dynasty, taking the throne when aged nine and dying in his late teens. He was buried inside three coffins. The inner coffin was made from pure gold and the two outer coffins were carved from wood and decorated. The life-sized model of the king's middle coffin now on show at the free Chau Chak Wing Museum was constructed by "the Brickman" Ryan McNaught using more than 14,000 Lego® bricks.

Carter described his first viewing of the original second coffin as "a moment as anxious as exciting".

The original coffin was covered with sheets of gold foil and polychrome glass paste, with decorative elements inlaid in jasper red, lapis lazuli blue and turquoise glass. It features images of winged vulture goddesses Nekhbet and Wadjet, the protectors of a unified Egypt.

In keeping with the original,



More than 14,000 Lego® bricks were used to create the replica of the second coffin of Tutankhamun exhibited at Sydney University's Chau Chak Wing Museum. Photo: University of Sydney

the Lego model is shown wearing the usual royal insignia including nemes headdress with protective cobra and vulture symbols and a beard.

Tutankhamun also holds the crook and flail over his chest. The decoration on the body of the coffin emulates the rishi (feather) style, while the hieroglyphic text (appropriated from other inscriptions on Tutankhamun's coffins) provides an utterance to the goddess Isis.

"A hundred years on from this incredible discovery, we have

an opportunity to question how much Tutankhamun's tomb has overshadowed other aspects of Egyptian culture," said Dr Paul Donnelly, Deputy Director of the Chau Chak Wing Museum.

"Lego Tutankhamun is a playful recreation of one of the world's most famous coffins, joining our Museum's very popular Lego Pompeii installation. It's an opportunity to introduce a new generation of archaeology enthusiasts to a discovery that has captivated the world for a century.

"The anniversary of King Tutankhamun's death also gives museums with significant Egyptian collections, including the Chau Chak Wing Museum, cause to rethink colonial legacies and what we know about Egypt."

Lego Tutankhamun will be on display on Level 3 of the Chau Chak Wing Museum until January 31, 2023.

Exhibition details

What: Lego® Tutankhamun
Where: Level 3, Chau Chak Wing Museum, University Place, University of Sydney, Camperdown 2006
Dates: Until January 31, 2023
Opening hours: Weekdays 10am-5pm, Thursday evenings until 9pm, weekends 12-4pm. Closed public holidays.

Cost: Free

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Railworkers angry at proposed rezoning of 'The Large'

URBAN AFFAIRS

ROGER JOWETT

RAIL, Tram and Bus Union retired members have lashed out at proposals by Transport for NSW (TfNSW) to rezone the Large Erecting Shop (LES) at the Eveleigh Locomotive Workshops for purely commercial and retail uses for property developer Mirvac.

The rezoning proposal will result in a business park with the ground level of the workshop converted into commercial office and retail premises and the creation of two new "internal storeys" for the same uses.

It is outrageous that the last surviving rail connection to the world famous heritage workshops will be obliterated if this drive for commercial gain is allowed to proceed. It will end a 123-year rail connection and will prevent future generations from seeing steam locomotives and rolling stock in the Eveleigh Locomotive Workshops. The NSW Government wants to take the locomotive out of the

Eveleigh Locomotive Workshops.

There is logic in Mirvac taking over the last surviving piece of South Eveleigh as it already owns the Locomotive Workshop. However, the rezoning proposal is entirely lacking in imagination and proposes yet more commercial and retail office space. It disrespects the history of the LES.

Mirvac has invested over half a billion dollars at South Eveleigh in commercial and retail premises which have added hundreds of thousands of gross floor square metres to its portfolio and this has resulted in some of the biggest property leasing deals in Australian history.

Railworkers are proposing a hybrid development which maintains an operating rail line into the LES, a mini museum as well as commercial offices and retail space.

The rail union has a long association with Redfern having been formed there in 1886 and establishing its head office in Cleveland Street in 1931.

The Large, as it is affectionately known, was built in 1899 to

accommodate the expanding NSW railways industry

It is one of Australia's finest remaining complete railway heritage buildings. It contains a number of architectural and operational features which are of exceptional heritage significance. It was part of an era when locomotives and rolling stock were proudly Australian made.

The main Eveleigh Locomotive Workshop facility closed in 1985, whereas The Large continued from 1988 until 2017 as an operational rail facility for rail heritage operator 3801 Ltd.

Railworkers are incensed at the major flaws in the rezoning process. It has excluded the hundreds of volunteers, community organisations and railway associations from being consulted. The failure of the rezoning proposal to take into account the enormous potential of cultural heritage tourism for the entire Eveleigh Railway Workshop Precinct is a serious shortcoming that cries out to be remedied by a co-ordinated campaign by unions, community organisations and local councils.

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cartoon: norrie mAy-welby

NSW religious leaders unite to end domestic violence

EDITORIAL

SSH

ON November 22, more than 70 prominent religious leaders representing all major faiths signed a declaration with the NSW Government to help end domestic violence.

Developed in consultation with leaders from Christian, Muslim, Jewish, Hindu, Buddhist and Sikh communities, the declaration contains a raft of commitments the interfaith group has agreed to act on with the state government.

Minister for Women's Safety and the Prevention of Domestic and Sexual Violence Natalie Ward said the declaration by senior faith leaders helped create a united sense of purpose, ownership and commitment to reduce the prevalence of domestic and family violence.

"Everyone can make a difference and be a part of the change in ensuring domestic and family violence is neither excused nor ignored in our community."

Minister for Multiculturalism Mark Coure said faith leaders play an incredibly important role within their respective communities and are looked to for guidance and information.

"The NSW Government recognises this and our partnership with them is the key to connecting with communities more effectively, especially when it comes to important issues like domestic and family violence.

"We have been actively working to with these leaders to provide them with the skills and information they need to help people when they are approached or engaging with their communities."

The Rev. Simon Hansford, Moderator of the Uniting Church Synod of NSW and the ACT, said the signing of the declaration was momentous.

"Domestic and family violence occurs across the whole of society, and it does not discriminate," he said.

"We acknowledge that communities have not always been a safe place for victims,

survivors, and the families of those who experience domestic violence and as such we accept the important role that we as leaders have in addressing domestic and family violence in all its forms."

The declaration ends by saying: "We as leaders will promote dignity and respect and send messages to our communities that condemn domestic and family violence. Together with the NSW Government we will proactively work towards the reduction of domestic and family violence."

In NSW, one woman dies every ten days at the hands of her current or former partner. A recent United Nations global study also found that more than five women or girls were killed every hour by intimate partners or family members in 2021.

It's (beyond) time our leaders got serious.

SSH

The declaration can be found at www.tinyurl.com/msk9acc3
NSW Domestic Violence Line – 1800 65 64 63



Christmas Bowl donations will help people displaced by the Ukraine crisis (pictured); communities on the brink of starvation due to the global food crisis; and others in need of humanitarian assistance. Photo: Antti Yrjönen / FCA

Christmas Bowl supports Ukraine's displaced people

FAITH

SSH

ANTONIA* and her sister Galyna* arrived at the Ukrainian-Hungarian border in March this year. Antonia brought with her one toy and a colouring book, which she soon gave to another girl who had no toys with her.

Their family is one of millions forced to flee their homes and which now need support.

The Ukraine crisis has displaced an estimated 6.6 million people inside the country and caused an additional 6.3 million to cross international borders.

The crisis began in Europe in late February 2022 after Russia's invasion of Ukraine. It is the biggest displacement crisis in Europe since the second world war.

Needs are multiplying. Of the 18 million people in Ukraine who will be impacted by the ongoing war, 12 million are expected to need humanitarian assistance.

Act for Peace (National Council of Churches in Australia) has decided to give a portion of funds raised through this year's Christmas Bowl appeal directly to its local partner, Hungarian Interchurch Aid (HIA), which is providing vital food, shelter and medical supplies for refugees like Antonia and Galyna who have fled over the border to Hungary.

This Christmas, we invite you to place a bowl on your table as a sign of remembrance of our brothers and sisters around the world in urgent need.

We also invite you to give a gift to the Christmas Bowl.

Your donation will help Act for Peace, through its local partners like HIA, respond immediately to emergencies. To give families safety in exile, food when they're hungry and hope for the future when they need it most.

*Names have been changed for safety reasons.

SSH

christmasbowl.actforpeace.org.au/donate

Australia's oldest Aboriginal medical service celebrates 50th anniversary

FIRST PEOPLES

SSH

EIGHT hundred guests joined the Aboriginal Medical Service Co-operative (AMS Redfern) to celebrate 50 years (+1 for Covid) of outstanding achievements at a gala dinner at the ICC Darling Harbour on November 26.

The night of celebration was emceed by Walkley Award winning journalist Karla Grant and featured several live acts including, The Donovan Band, Jarrod Hickling, Kebi Kub Dancers and The Brolga Dance Academy.

Welcome to Country by Gadigal Elder Allen Madden, speeches by the Honourable Linda Burney MP, Auntie Gracelyn

Smallwood, Professor Kelvin Kong (Worimi man and the first Aboriginal surgeon in Australia), Auntie Dulcie Flower and also from AMS Redfern Chair Edie Coe, CEO LaVerne Belleair and Director Ricky Lyons traced the organisation's history and impact.

AMS Redfern was established in July 1971 and was the first Aboriginal Community Controlled Health Service in Australia.

The early years were hard-fought given a rapidly growing Aboriginal population in Redfern and a shoestring budget to service their health needs.

The 1967 referendum had led to the end of the official "apartheid" system, and an exodus of impoverished Koori people from rural areas to Sydney followed.

Jobs and a better way of life for

themselves and their children were behind this drive, with the media calling these new city dwellers "refugees in their own country".

AMS Redfern pioneered the concept of Aboriginal Community Controlled Healthcare and was founded to provide healthcare services to the local Aboriginal community. AMS Redfern is underpinned by the principles of self-determination and worked hard to overcome the neglect and racism Aboriginal people were experiencing in mainstream health services.

Initially AMS was a shopfront in Regent Street, Redfern, and later moved to Turner Street on land donated by the Sisters of Mercy.

Volunteer doctors, nurses, nuns, medical students/practitioners, and local Aboriginal

people initially staffed the Service and AMS is grateful for these early health pioneers.

Professor Fred Hollows, Gary Foley, Sol Belleair, Gordon Briscoe, Naomi Mayers, Marie Bashir, Dulcie Flower, Lyn Mundine, Mum Shirl and Paul Coe were just some of the names integral to getting AMS Redfern up and running, while Prime Minister William McMahon declared his Government would never grant any form of land rights to Aborigines.

Now in its 51st year of serving the community, AMS Redfern is at the forefront of improving health outcomes for Sydney's Aboriginal and Torres Strait Islander community and beyond.

SSH

www.amsredfern.org.au



A gala dinner at the ICC Darling Harbour in November paid tribute to the Aboriginal Medical Service Co-operative for 50 years of outstanding achievement. Photo: AMS Redfern

Young Aussie poets call for meaningful climate action

ENVIRONMENT

SSH

FROM the curve of an ancient gum leaf, to bleached coral and the endangered red goshawk, the winning poems announced on November 17 in the second year of the POEM FOREST Prize carry fierce calls for climate action, meditations on hope, and deep love and care for the natural world that sustains us.

The 18 winning and highly commended nature poems were selected from over 5,700 entries by K-12 students and their teachers across Australia and revealed at a digital Winners Announcement Ceremony hosted by Zetland-based Red Room Poetry and DART Learning.

The POEM FOREST Prize plants a tree for every poem entered to create positive climate action and empowers the voices of young people. More than 10,000 trees have been planted at the Australian Botanic Garden Mount Annan in two years.

The 2022 POEM FOREST Prize winners were selected by judges, author of Bindi and Gunai poet Kirli Saunders OAM, co-founder of Good Life Permaculture and guest presenter on Gardening Australia Hannah Moloney, Senior Botanist at the Australian Institute of Botanical



A seedling is planted at the Australian Botanic Garden for every poem entered in the POEM FOREST Prize to create positive climate action. Photo: Supplied

Science Dr Marco Duretto and 2021 POEM FOREST Upper Secondary winner Saufi Risal.

Kirli Saunders reflects that, "In walking through the poem forest, I found that our next generation of poets are truth tellers, they're conservationists and they believe in the hope of radical action. They weave poetic techniques seamlessly and paint pictures with their words of the world we live in, and the one we long for. Both worlds

feel safer in their hands, and I can't wait to see what our next generation of writers, poets, truth tellers and game changers create next."

Hannah Moloney says, "What a remarkable collection of poems. A reminder that we're not just here to observe Nature, but we are in fact Nature ourselves. This stuff is instinctual and these poems are stunning proof of just that."

Livinia M, who is in Year 5 at St Columbkilles Catholic Primary

School in NSW, said she wrote her prizewinning poem "Guardian Angel" after a hard day at school. "A cockatoo came and cheered me up. It was a special moment and I was glad to write about it. The poem is written in the shape of a bird and is written messily at the start like my feelings and thoughts, and calms down and focuses when she arrives."

Mischka A, who is in Year 6 at Balmain Public School in NSW, said of her highly commended poem

"The Red Goshawk": "I'm really passionate about the environment and hold a firm opinion that no species deserves to die out, even spiders. I really hope the red goshawk doesn't die out – and this magnificent creature has a really decent chance of becoming extinct, as the rarest bird in Australia."

Read the winning poems at: redroompoetry.org/projects/poem-forest/winners



Asia Dunstone (right) won best film and best director in the SF3 Kids category in 2022. Photo: Supplied

Newtown High students awarded smart phone film fest firsts

LOCALS

SSH

ASIA Dunstone and Elodie Kliendienst from Newtown High School of the Performing Arts (NHSPA) have won major awards in the in the SmartFone Flick Fest (SF3).

Asia won the NIDA SF3 Kids Best Film Award (High School) with her film *Deadly Dining* and also snared the SF3 Kids Best Director Award for her film. Elodie won the SF3 Kids Best Cinematography Award for *Thief vs Thief*.

SF3 is Australia's international smartphone film festival for filmmakers of all ages. It is a worldwide festival open to anyone with a smartphone or tablet and a great idea for a short film.

Three other students from NHSPA were also finalists in the competition, which drew hundreds of entries in its 8th year. They were: *The Feeling* by Quinn, *Misdelivered* by Alyssa, and *Shady Shades* by Marianna.

The SF3 website says: "These filmmakers right here are the future of filmmaking and from hundreds of entries these are the best of the best. These are our next Oscar winners, storytellers and creative geniuses – these are our SF3 Kids 2022 Finalists!"

Annually, SF3 gives away over \$50,000 worth of prizes across the festival from sponsors, including memberships, apps, lenses, microphones, classes, mentorships, smartphones, iPads and much more.

SF3 2022 finished on Sunday November 6 with a sell-out weekend of screenings and two award ceremonies.

'Send my art to family'

Artist Profile: Louise Corpus

FIRST PEOPLES

LOUISA DYCE & ANDREW COLLIS

AUNTY Louise Corpus is a proud Yawuru woman with Chinese and Filipino heritage. The Waterloo-based artist is known for her bright personality, flashing wit and fierce sense of social and ecological justice.

Her journeys from Darwin and Broome, through saltwater country, hinterland and desert, to western Sydney and beyond, inform a lively passion for painting – for colours, motifs, symbols and statements of resistance.

The walls of her studio are filled with reference photographs, sketches and stencils as well as finished works, news clippings championing the union movement and Freedom Rides ... alongside sporting heroes. "I barrack for every black fella with the ball or about to get it!" she laughs.

Much evokes the beauty of Yawuru country – the Kimberley coast, acacias and white gums, turtles on the beaches, snakes, lizards and stingrays ... and pelicans, especially beloved.



Auntie Louise Corpus in her Waterloo studio. Photo: Andrew Collis

As she begins work on a new painting, she explains, she usually has in mind a family member, someone to whom she will offer the image. "I gave Latrell Mitchell two paintings once," she smiles. "I've also donated works to the AMS [Aboriginal Medical Service]."

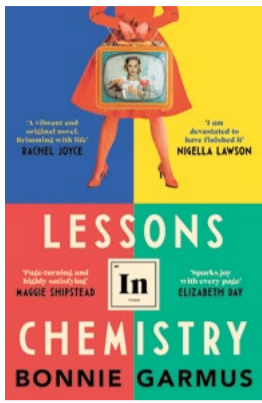
Talking about art, then, means talking about family – personal and cultural concerns including the evils of racism and fracking, the brutality of mission workers, the collusion of church and state, the exploitation of pearl divers and labourers, opportunities for cross-cultural understanding and First Nations justice.

"Healthy living is important ... good food and safe places for sharing.

"Good policy is important – the government has a responsibility to tell the truth, to lead. Why don't they make January 1 the national holiday? Call it Nation Day? Not January 26 – name that for what it really is.

"Education and training are important," Louise adds, extolling the virtues of Yawuru language and culture – connection to land, waters – sovereignty. "Mumuk!" she smiles warmly. "That means 'goodbye' in my language."

Book Review by Catherine DeMayo



Lessons in Chemistry
Bonnie Garmus
Penguin, \$32.99

Aspiring authors, take note and take heart. At age 64, Bonnie Garmus has published her first novel (after her previous two failed to find a publisher). Her quirky, hard to categorise *Lessons in Chemistry* is a New York Times bestseller.

Ostensibly, *Lessons in Chemistry* is about a female scientist in the 1950s and '60s who, stymied by sexism and personal tragedy, abandons hope of a scientific career and lands a job hosting a cooking show on afternoon TV. Her cooking show (Supper at Six), treats cooking seriously – reminding her audience that cooking is chemistry.

Yet the book is about far more than the unlikely scientist-turned successful TV chef. Through its heroine, Elizabeth Zott, Garmus makes clear her views on bullying, sexism, religion, friendship and acceptance.

Not only does Elizabeth refuse to talk down to her overwhelmingly female audience, she dishes out healthy servings of advice: Don't bow to societal pressure to lose weight through diet pills. Take up rowing. Use fresh ingredients. Poison mushrooms just might solve your mother-in-law problems (just joking!) Remember that homemaking and cooking are important, but massively underappreciated.

The book's promotion, and many reviews, highlight its humour, and there is plenty of that. Here is her description of Elizabeth's daughter, Madeline, a precocious reader who struggles to fit in at school: "... while musical prodigies are always celebrated, early readers aren't. And that's because early readers are only good at something others will eventually be good at, too. So being first isn't special – it's just annoying."

Yet there is trauma and tragedy in the book as well. Elizabeth and Calvin, the fellow scientist with whom she falls in love, both had terrible childhoods. His was spent in an orphanage after the death of his parents and then aunt.

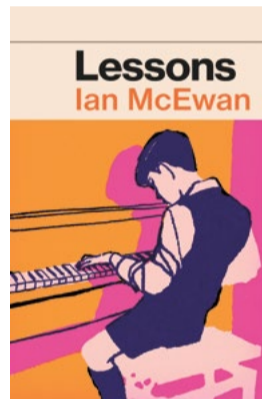
Elizabeth's father was an evangelist who could arrange spontaneous combustion when sceptics wanted a sign from God. (The secret was pistachios, Elizabeth explained to Calvin: "[Their] fat-cleaving enzymes produce free fatty acids that are broken down when the seed takes in oxygen

and sheds carbon dioxide. Result? Fire.") In some of the book's darker bits of humour, we learn that one such combustion, unfortunately, killed three members of the audience, and Elizabeth's father is serving a long prison term.

Lessons in Chemistry is frequently entertaining, and its critique of 1950s sex discrimination is hard to dispute. I did wish, however, that Garmus wasn't quite so heavy handed with her views. With few exceptions, the male characters are either potential rapists or academic frauds (or both). Religion (primarily, but not only, Catholicism) is blamed for Calvin's miserable childhood, Elizabeth's brother's suicide and the reluctance of the long-suffering Harriet Sloane to leave her horrible husband. At times, Garmus wields a sledgehammer when a light brush would have done.

Despite this, and a few plot twists that stretch credibility to breaking point, *Lessons in Chemistry* manages to be both touching and funny.

Book Review by Melinda Kearns



Lessons
Ian McEwan
Penguin, \$32.99

Ian McEwan is a brilliant storyteller and his novels are often masterpieces. *Lessons* is a highly enjoyable and engaging novel, interrogating the lifelong damage caused by abuse and the sacrifices an artist must make to achieve transcendence.

As the story begins, Roland Baines' wife, Alissa, has left him and their young son, Lawrence, in London, without word of when she will return. Her absence is investigated by the police but eventually it becomes clear that that she has made the choice to pursue her writing, abandoning her family.

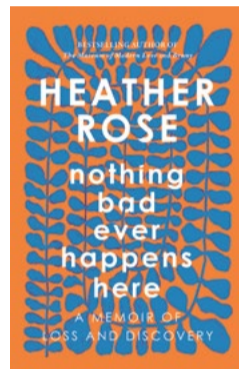
As the novel stretches over several decades, and Alissa establishes herself as one of the most insightful writers of the century, the possible sentimentality of motherhood is interrogated and rejected when Lawrence tries to find his mother in his 20s.

For Roland, the loss of his wife triggers reflection upon an earlier, transformative loss. Being sent to boarding school as a very young boy, he ponders his parents' relationship and their dislocation during war-time service, including his own mother's abandonment of children from her first marriage. However, at the core of this novel is his abuse at the hands

of his music teacher, Miriam, which begins in his piano lessons when he is 11 and ends when he extricates himself from her control at 16. By his own assessment, he drifts through life due to the damage caused by her early destructive shaping of his personality and ambitions.

The eventual confrontation between abuser and abused does not resolve the questions that have been raised for Roland or heal the damage that has been done to his life or his relationships with others. *Lessons* is a nuanced consideration of the impacts of abuse on an adult and how a person survives through the lasting impact of harm caused.

Book Review by Marjorie Lewis-Jones



Nothing Bad Ever Happens Here
Heather Rose
Allen & Unwin, \$32.99

"Having a chronic condition is not akin to death," writes Heather Rose in her new memoir in essays *Nothing Bad Ever Happens Here*. "It's like living with a house guest who never leaves. Sometimes they mess the place up big time."

Rose, the award-winning author of *The Museum of Modern Love* and *Bruny*, has ankylosing spondylitis, which is both painful and debilitating when it flares. The source of her emotional pain precedes it.

She was just 12 when her brother and grandad died in a boating accident in Tasmania – fissuring the family. It could have crushed her. Instead, she set off on a quest for clarity guided by dreams and the paranormal, finding some of her truths as part of "sun dance" in the US, which over four years, involved her in sweat lodges, meditation and painful rituals.

There is no doubt Rose has had a full and fascinating life and she starts her story at the age of six when she stood under a eucalyptus tree and pledged herself to a higher power: "I'm ready. Tell me what to do." That there is another layer to life humans can't see is a belief she carries across the decades and across the world to Malaysia, Bangkok, Bali, New Mexico, Hong Kong and parts of Australia.

In the Central Desert, where the heat "ripples" and "stretches" she embarks on a spiritual quest, which includes being led into a circle "in an impromptu rainbow dance" and later feeling blissful, in love with everything, and immersed in the immensity of existence.

It is because of her commitment as a sun dancer that Rose feels drawn to involvement in anti-forestry activism to save Tasmania's forests from loggers – and I found her essay about this time in her life both inspiring and sobering.

Rose is eloquent about her love of nature and writes beautifully about Tasmania where she was born and now lives beside the sea. In my favourite essay, she describes a walk she does with her 14-year-old son Chris on the Overland Track in Tasmania's Central Highlands.

Later in life, she is courageous enough to visit the spot where her brother and grandfather drowned and she can see how their deaths have shaped her life; haunting but also galvanising her.

"I learned from Pa's death, and then Byron's and Grandad's that death could happen at the most unlikely, unexpected moments. It could wreak havoc on everything that appeared stable and certain. I had set about making sure I lived. I chose life over and over again. I chose to live with my heart open, my eyes open, my mind open to all the beauty, the possibilities, knowing the risks and fears, not always understanding, but following the calls that came and the mysteries that unfolded."

» books@ssh.com.au

Theatre Review by Catherine Skipper



The Jungle and the Sea
Writers: S.Shakthidharan,
Eamon Flack
Directors: S.Shakthidharan,
Eamon Flack
Belvoir Street Theatre
November 17 - December 18, 2022

Co-written and directed by S.Shakthidharan and Eamon Flack, the deeply moving *The Jungle and the Sea* is prequel to the internationally successful and award-winning *Counting and Cracking*. While *Counting and Cracking* offered the possibility of healing for Sri Lankans who had migrated to Australia, *The Jungle and the Sea* focuses on the many horrors of the Sinhalese-Tamil civil war that impelled Sri Lankans to leave their homeland.

The compelling figure of Gowrie (Anandavalli), the mother of four children and pivot of their daily life, dominates the play. When we meet her first she is performing a dance blindfolded, her every gesture expressive of deep loss and sorrowful longing and learn later that when her son joined the Tamil Tigers she took a vow to remain blindfolded until her family could be reunited.

With her two supportive daughters, feisty Abi (Kalieaswari Srinivasan) and bird-obsessed Madlu (Nadie Kammallaweera) – who carry considerable and hopeful luggage, all of it abandoned on the way – she embarks on a journey to find her son and her children's brother.

A safe place is hard to find, and horrifying incidents highlight the challenge of trust. While we are shown the family happily enjoying themselves at the beach in earlier times – their father (Prakash Belawadi) jovial and indulgent, the siblings excited and ambitious, the beginnings of a romance – a leaflet drops into their cheerful life like a bomb. There is war and they must find safety.

Seeking official advice, they and others flee to their church which is bombed, killing many and blinding their father. Is it, like many other events – the bombing of so-called safe zones, the killing of refugees and detainees – a deliberate betrayal by their own government? The inclusion of an Antigone-like conflict between "ordinary actions" – respect for the dead – and the government's need to enhance its own authority by denying "terrorists" burial, drives home the universal capacity of power to dehumanise.

There are moments of joyfulness despite the violence. The long journey is a way of including moments of generosity, of tolerance for other beliefs and ethnicities, of poetry, of loving kindness – the marriage of Abi and Himal (Raja Velan) is a quietly impressive moment – and camaraderie. While relief from the setting of civil war – the terror of bombardment scarily evoked by two musicians (Indra Balachandran and Arjunan Puvendran) on traditional instruments – is offered by the comical interaction between the youngest daughter Lakshmi (Emma Harvie) and her father in Sydney as she tells him she is a lesbian, it somehow seems a little too much like "a set piece".

The stage setting is beautifully simple. The back wall is pitted with bullet holes which at times can be stars, coastal or city lights, and a revolving stage signals changes in place, in feeling, in action and in time. When, for instance, the family camp the pace slows almost to a standstill but once they are on the move – by bus, truck, walking – the pace picks up becoming relentless. The turning "wheel" also serves to indicate the contrast between the sweeping movement of larger forces over which individuals have little control with the smaller, intimate gestures of personal relationships.

Powerfully disturbing *The Jungle and the Sea* concludes with a deeply emotional reprisal of Gowrie's opening dance as she gathers in her family – returned to her and united at last – but in death. We hope Australia is such a sanctuary as the brief glimpses we are given of it in the play suggest, and we hope that past and painful conflicts will never be reactivated within this nation.

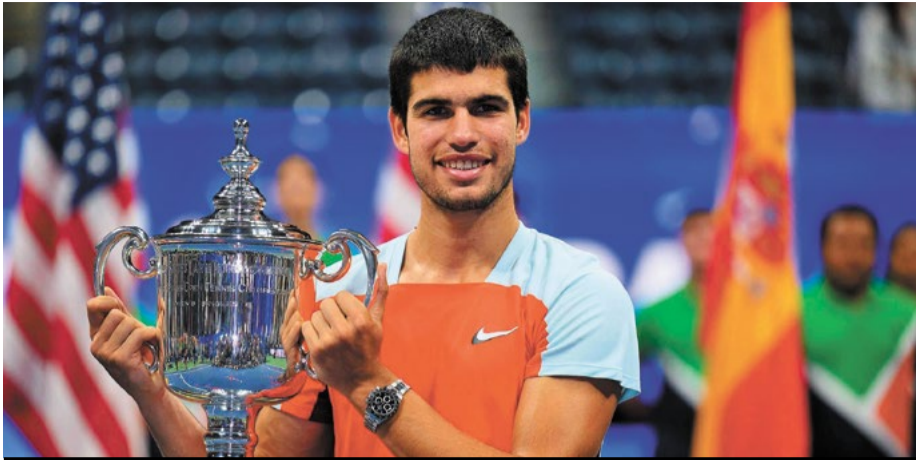
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Carlos Alcaraz from Spain is ranked number 1 in the world at the end of the 2022 tennis season. Photo: Supplied

Alcaraz and Swiatek lead in world rankings

SPORT

STEVE TURNER

UPON the conclusion of a very eventful 2022 tennis season, here are the rankings:

Men – 1. Carlos Alcaraz (Spain) 2. Rafael Nadal (Spain) 3. Casper Ruud (Norway) 4. Stefanos Tsitsipas (Greece) 5. Novak Djokovic (Serbia). Women – 1. Iga Swiatek (Poland) 2. Ons Jabeur (Tunisia) 3. Jessica Pegula (USA) 4. Caroline Garcia (France) 5. Aryna Sabalenka (Belarus).

The next Grand Slam is the Australian Open in Melbourne in January next year. Eighteen-year-old Carlos Alcaraz and 21-year-old Iga Swiatek will be hoping to keep momentum up after both had an outstanding 2022. Novak Djokovic will be aiming to win an astonishing 10th Australian Open title. Aussie Nick Kyrgios will be hoping to go one better than his loss to Djokovic at last year's US Open. Compatriots Alex de Minaur and Alja Tomljanovic will also be striving to achieve at a high level.

Ponting to mediate through coach position

Ricky Ponting's first Test in Perth since Justin Langer's exit as Australian coach looms as a vital ingredient to ease any lingering tensions between past and present cricketers, as broadcasters, players and staff mix together during the series. From his television commentary post, Ponting saw the writing on the wall for Justin Langer's tenure in the job mentoring the men's team well before his close friend and former teammate did.

Summer fitness

In our area we have a wide variety of fitness options. Consider these when out and about: Redfern Park (for walking, jogging or Tai Chi), Moore Park Tennis Centre on Anzac Parade (mature age social round robins Fridays 9.30 – 12.00), Hiscoes Gym on Crown Street Surry Hills (for a workout or a game of squash), Prince Alfred Park Public Swimming Pool on Chalmers Street Surry Hills and Sydney Uni Sports and Fitness at the UTS on Broadway.

SSH

Volunteers' News

PAT CLARKE

It's hard to believe that the end of the year is upon us. The time seems to have passed so quickly.

I'd like to send best wishes for a speedy recovery to our Assistant Managing Editor, the Rev. Andrew Collis, who has been unwell lately. We hope you are out and about soon Andrew.

Congratulations to Norrie

We always knew our cartoonist norrie mAy welby was brilliant and always on-topic; and now Norrie has been selected to share their cartoons in the *Absolutely Queer Exhibition* at Sydney WorldPride 2023. The exhibition will spotlight Sydney leading queer creatives who, like Norrie, reshape attitudes towards their communities. You can read more about Norrie's ground-breaking activism www.southsydneyherald.com.au/ssh-cartoonist-chosen-for-absolutely-queer-exhibition-sydney-worldpride-2023

Sydney WorldPride 2023

Runs from February 17 to March 5, 2023, and will be the largest global event to be held in NSW since the Sydney 2000 Olympic Games. There will be over 300 events celebrating Australia's diverse LGBTIQA community, and will include the Sydney Gay and Lesbian Mardi Gras on February 25. Festival guides, tickets to events and other information can be found at www.sydneyworldpride.com

Martin Place Christmas tree and fairy lights until January 1, 2023

The City of Sydney is again showcasing the lights at Martin Place, with the tallest Christmas tree in New South Wales. It will feature a massive 110,000 LED lights, a colour-changing star and

330 specially created Christmas baubles. What a wonderful treat for the whole family, on display until January 1, 2023. Other lights to see in the City are at Darling Square, The Rocks, Darling Harbour and the QVB.

Sydney Festival January 5-29 2023

Olivia Ansell again welcomes Sydneysiders to new operas, plays, interactive experiences (including one of my favs, Frida Kahlo, from January 4th at the Cutaway, Barangaroo). As usual there are free events for children and adults. For a full program and ticketing go to www.sydneyfestival.org.au

The Vigil: Awaken January 25 Barangaroo Reserve 7.45pm – 10.30pm

This year's Vigil, part of the Sydney Festival, is an epic collaboration of ceremony, light and song, created by Jacob Nash and Stephen Page. This is a free event and you can find more information at www.sydneyfestival.org.au/events/vigil-awaken#fulldetails

Thank you to our volunteers for 2022

Thank you to *South Sydney Herald's* wonderful volunteers. We look forward to seeing you all in 2023. Also a big thank-you to our regular contributors, advertisers, readers and friends.

Best wishes for the Festive Season and the holidays. Don't forget Covid variations are still lurking out there, so keep yourselves and your loved ones safe.

Until next year,
Pat Clarke

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» volunteers@ssh.com.au

CLEFFIES CHRISTMAS CONCERT



Thursday 15 December 7:30-9pm
South Sydney Uniting Church
56a Raglan Street Waterloo

Tickets: www.southsydneyuniting.org.au
\$30 / \$15 concession / \$60 family



The Cleftomaniacs ("Cleffies") is an all-female community-based a cappella group. Their repertoire spans from the 60s to the present. The concert will also include a carols sing-along. Proceeds to South Sydney Uniting Church and the Cleffies.



COUNTERPOINT

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- Specialist services provided by partner agencies covering legal issues, health, counselling support, harm reduction
- Poets Corner Preschool
- Outreach services



Factory Community Centre
67 Raglan Street, Waterloo



Multicultural Centre
73 Garden Street, Alexandria



Poets Corner Preschool
Rear of 55 Morehead St, Redfern

CALL: 02 9698 9569
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