



## Surviving childhood abuse

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## Redfern Now – again!

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# the South Sydney Herald

NUMBER ONE HUNDRED AND NINETEEN OCTOBER '13 CIRCULATION 22,000 ALEXANDRIA BEACONSFIELD CHIPPENDALE DARLINGTON ERSKINEVILLE EVELEIGH GLEBE KINGS CROSS NEWTOWN PADDINGTON REDFERN SURRY HILLS WATERLOO WOOLLOOMOOLOO ZETLAND



Georgina Wilcox Photo: Google

## Local wins computer science scholarship

MIRIAM PEPPER

DARLINGTON RESIDENT and University of Sydney doctoral student Georgina Wilcox has just been awarded the Anita Borg Memorial Scholarship. Named after American computer scientist and advocate for women's participation in computing and technology Dr Anita Borg, the Google-sponsored scholarship is open to women studying computer science and computer engineering degrees.

Ms Wilcox has a background in mathematics and computing and is now partway through a PhD at Sydney University's School of Information Technologies. Her project has involved working with behavioural ecologists from Israel and computational geometry experts from the Netherlands to identify patterns in the movement of Jackdaws (a bird belonging to the crow family). Wilcox examines the birds' trajectories to help determine which birds lead and which follow. Her research is an ecological application of data mining – a mathematical and computational process of discovering patterns in large datasets.

"There is a famous quote: 'We're drowning in data but lacking in knowledge'. Generating data is getting cheaper and easier all the time, but

what really appeals to me is making sense of it," says Wilcox. "From weather forecasting to traffic planning, and from understanding animals' behaviour to examining financial flows, data mining has all sorts of important applications for today."

In addition to her research, Ms Wilcox is also passionate about outreach to school students to encourage them to consider a career in computer science. Despite the expanding role of computers in our lives, the number of domestic computing graduates has halved over the last ten years. Wilcox is a part of several programs that aim to counteract this trend, including Sydney University's Compass social inclusion program, which targets children from disadvantaged backgrounds to encourage them into higher education. Wilcox has also tutored senior high school students at the National Computer Science School (NCSS).

"I love watching students get motivated to tackle problems, and bring their creativity to bear. I also get a kick out of helping them shift from seeing a computer as something that somebody else has programmed, to seeing it a tool that they can use themselves," she says.

Ms Wilcox is also involved in the Girls Programming Network, which runs activities for high school girls



Leah Purcell presents Archie Roach with his Deadly for Contribution to Healing the Stolen Generations Photo: Joseph Mayers

## Medley of Deadly achievers

SANDRA BEESTON

THE 19<sup>TH</sup> Annual Deadly Awards, celebrating the Australian Indigenous community's highest achievements in the fields of the arts, entertainment, sports and community services, were staged last month. The awards, based on more than 76,000 votes from the public, saw thousands of glamorously clad award nominees and spectators converge at the Sydney Opera House for the ceremony.

The first part of the awards took place with the Sunset Ceremony outside the Opera House, which celebrated the best fashion designers, artists and journalists. Also awarded was an Employment category, which

was won by Redfern organisation Koori Job Ready, for helping young Aboriginal people receive training and gain employment in construction and hospitality.

The second part of the ceremony in the Opera House Concert Hall started with a tribute to late Yothu Yindi lead singer, Dr Yunupingu, by musicians close to the band including Paul Kelly, as well as members of Dr Yunupingu's family who played together a moving rendition of Yothu Yindi's "Mainstream". An homage was paid to veteran actor Steve Dodd who received a standing ovation as he walked up on stage to accept the Jimmy Little Lifetime Achievement award. The Deadly's organisers introduced Dodd as "an actor that

created a pathway for others across the entire arts and music sectors ... at a time when typecasting, stereotypes and discrimination was the 'norm' in Australia's arts industry".

In the music category, young pop artist Jessica Mauboy was the big winner of the evening with two awards, one for her single "Something's Got A Hold Of Me" and the second for Best Female Artist, while country musician Troy Cassar-Daley won Best Male Artist. Musician and singer Archie Roach also won two awards, with Album of the Year, as well as the award for Lifetime Contribution to Healing the Stolen Generations, which he accepted with great emotion. His song "Took The Children Away" raised awareness in *Continued on page 2*

such as dismantling and rebuilding computers and writing simple computer games. Through programs like this, and the NCSS Challenge online programming competition, which is attracting more girls each year, she hopes that more women

will enter the male-dominated sector. "Before there were computers as we know them now, a 'computer' was a woman who did manual calculations. There is no reason why women can't be more strongly involved in computing today."

.....  
National Computer Science School: [www.ncss.edu.au](http://www.ncss.edu.au)  
Girls Programming Network: [www.ncss.edu.au/gpn](http://www.ncss.edu.au/gpn)  
Compass program: [www.sydney.edu.au/compass](http://www.sydney.edu.au/compass)



## Support independent media SSH dinner/fundraiser

The South Sydney Herald is hosting a fundraising dinner on **Friday October 18**, at The Settlement Neighbourhood Centre in Darlington (17 Edward St), acknowledging Mental Health Month 2013.

Guest Speaker will be psychiatrist **Dr Anthony Harris**, President of the Schizophrenia Fellowship NSW.  
Music performances by **I Cantarini** and **Salta**. 7-10pm.

**Tickets \$70**. All donations greatly appreciated.  
Reserve your seat by email: [bookings@ssh.com.au](mailto:bookings@ssh.com.au)  
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**South Sydney Herald**

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Raglan Street, Waterloo  
Phone/fax 02 9319 1373  
The views expressed in this newspaper are those of the author and the article and are not necessarily the views of the Uniting Church.

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Robert Young  
www.theloop.com.au/rdfy

**PRINTER**

Spotpress PTY LTD  
24-26 Lillian Fowler Place  
Marrickville, NSW 2204  
www.spotpress.com

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Dancer Chris Bunton Photo: Hayley Rose

## Medley of Deadly achievers

**Cont from page 1** the early 90s on the Stolen Generations "at a time when no one was listening", said the organisers. Roach himself was forcibly removed from his family when he was three years old and never saw his parents again. After talking about the song and thanking the audience, he simply added: "I'm just one of the stolen kids, you know. I'm a stolen kid come good."

Also notable was the recognition of retired NSW magistrate Pat O'Shane's work for Indigenous rights and being "a genuine and inspiring role model for others", with the Marcia Langton Lifetime Achievement award: Ms O'Shane became the first Aboriginal person and the first woman to head a ministry when she was appointed Minister of Aboriginal Affairs in 1981. Ms O'Shane stressed the importance of acknowledging elders and their achievements: "We do stand on the shoulders of those who were before us." She added: "I want you all to remember that we are as good as anyone else, we can achieve everything that anyone else can achieve!"

The winners in the Sports category were Jonathan Thurston, who won the gong for NRL Player of the Year, and Sydney Swans' Adam Goodes for AFL Player of the Year. Goodes also took out the Ella Lifetime Achievement award for

campaigning against racism.

The award for Education, for which the Redfern organisation AIME and its founder Jack Manning-Bancroft were nominated, was given to Deadly Sista Girlz and the David Wirrpanda Foundation for their work with young Aboriginal girls.

The ABC's hit series *Redfern Now*, whose second season premieres on October 31, was well represented with Deborah Mailman winning the award for Best Actress. Mailman thanked the crowd via a video as she was unable to attend the ceremony. Fellow *Redfern Now* star and co-host of the *Deadlys*, Luke Carroll, won Best Actor. The series also won the award for Best TV Show. It was no surprise when the award for Best Movie was handed to the critically acclaimed and commercial hit *The Sapphires*. Actress Miranda Tapsell, who played one of the singers, applauded the fact that the success of the movie helped bring the four real-life Sapphires and their extraordinary story into the mainstream. She became quite emotional as she concluded: "We are no longer the ghost of this nation's past, we are its heartbeat!"

The complete list of 2013 winners is available on the *Deadlys* website: [www.deadlys.com.au](http://www.deadlys.com.au)

## Dancers put Right Foot forward

**SSH**

**SYDNEY'S DIRTYFEET is a not-for-profit contemporary dance organisation run by artists. Throughout September and October DirtyFeet is presenting "The Right Foot Project" – dance workshops for people with and without disability between the ages of 14 and 26 years. The workshops are led by Sarah-Vyne Vassallo, who was recently awarded a Winston Churchill Fellowship for excellence in integrated dance practice.**

The Right Foot Project is a unique opportunity for emerging dancers with and without disability to connect with professional artists in a creative and inclusive way. Participants have a hand in creating a short dance work over four weekends, which is then presented at the end of the block to friends and family. DirtyFeet Director Anthea Doropoulos says: "The feedback from the 2012 project was so positive that we decided to extend the original model to include

more of these workshops open to the community."

There is also a professional arm to the project this year, with four young aspiring dancers offered the opportunity to work more intensively in the studio. Ms Vassallo says that this experience "is essential for dancers with and without disability to experience the workings of a professional dance environment". Former Restless Dance Theatre Artistic Director, Philip Channells, is mentoring the project and says The Right Foot "promises to narrow the divide between mainstream and integrated dance practice".

The Right Foot Project is supported by the NSW Government through Arts NSW and Ageing, Disability and Home Care.

Workshops on October 5, 6, 12, 13 at Redfern Town Hall, 73 Pitt St, Redfern, 10am-1.30pm. Cost: Free, limited places. Registration essential. Contact Sarah Fiddaman: sarah@dirtyfeet.com.au; 0438 325 943. **SSH**

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### New Blue Service for V2V

South East Sydney Community Transport advises that its new Blue Village2Village service is up and running. For those who are unaware, this service is a FREE shuttle for residents living in Ultimo, Pyrmont, Millers Point, The Rocks, CBD and Woolloomooloo. The Village2Village services operate on Thursdays and Fridays.

The Blue service timetable is available online. It is still in the drafting process and is subject to change following passenger feedback. See [www.villagetovillage.com.au](http://www.villagetovillage.com.au) You can phone SESCT on 8241 8000.





## THE YOUTH OF TODAY

# Kool Kids bank on community support

Shane Brown Director of Weave, Emmanuel Kostoglou Weave Youth Worker, Andrew Hall Commonwealth Bank Executive General Manager Corporate Affairs, Commonwealth Bank Matraville Branch Manager William Kwok and Jade Brennan Weave Kool Kids Club participant (front row) Photo: Supplied

SSH

**WATERLOO:** AN enthusiastic group of volunteers from the Commonwealth Bank of Australia came to Weave Youth Services rooftop garden on Wednesday September 18. United Way, a national charity, organised the group to help local young people.

Donning CBA yellow, the volunteers worked hard to help prepare planter boxes for the job-training permaculture course to be run by Weave's Step Up program over the next

few weeks. Jane Dobson, who helped coordinate Step Up's permaculture course, said young people who enroll for the course will learn the basics in horticulture to help them continue their study or get a job in the industry.

After a well-earned lunch break there was another surprise in store for Weave when Andrew Hall, General Manager, CBA, presented Weave Director, Shane Brown, with a cheque for \$8,000 from CBA's Staff Community Fund in support of Weave's Kool Kids Club Literacy Initiative.

"CBA staff have been supporting the health and wellbeing of Australian youth since 1917. We know how important it is to encourage a child's literacy skills. The Kool Kids Club Literacy Initiative will engage an Aboriginal writer to work with children to not only tell their stories but also increase their reading and writing skills. It's a clever way to ensure learning can be fun too," Mr Hall said. "We're proud to be supporting such a worthwhile project."

Shane Brown was delighted to receive the grant. "The Kool Kids Club

was established in 2001 and in that time schools in La Perouse, Matraville and Chifley have reported improved grades, behaviour and retention rates. It's great to know that young people who have graduated from the Kool Kids Club now have their HSC and are going into jobs or further education."

After the presentation another CBA surprise was in store. Weave was broken into on the weekend of September 14-15, losing laptops, an iPad and a car as well as having walls sprayed with paint. Mr Hall, having learned what had happened,

presented an iPad to Shane. "It's a small contribution to help Weave out as your organisation helps so many."

Shane Brown was very pleased with the unexpected donation. "It's great to have the support of the CBA and its fantastic staff too."

SSH

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It is HSC time again for thousands of students across the state, including many whose families read this paper. It can be a stressful time, something I know too well after taking two of my children through it, with another to sit the exams this year. I have learnt there are a few things for students and families to remember if you are enduring the HSC.

The first is your HSC and subsequent ATAR are a measure of academic performance over 18 months, nothing more. If you don't do as well as hoped, and there are many reasons why people don't, remember there are many different pathways into your chosen study, job or career. Find out all you can about what is possible and don't give up.

Second, if you do well enough to receive a high ATAR, don't feel pressured to study a high ATAR course for the sake of it. Do what you are passionate about at an institution that is right for you.

Third, take care of yourself. Surviving the HSC, having done your best, is an achievement in itself, and should generate pride. The HSC is a physical endurance test as much as an academic one so you need to ensure you eat well, get enough sleep and exercise, take regular breaks, and stay in touch with family and friends.

Finally, if you are unsure what you want to do next, that is okay. Taking a gap year might be a good idea as you can learn more things about life than you necessarily have in the classroom. Or you might head straight to the workforce which might be the right option for you. The HSC is important, you want to do your best, but it is only another step forward.

Best of luck to all HSC students in the area.

Michael Spence  
Vice-Chancellor and Principal

### COMMUNITY CONTACT DETAILS

Security and after hours: 1800 063 487 (free call) 24hrs a day, 7 days a week

Enquiries: 9114 0523 Email: [local.comunity@sydney.edu.au](mailto:local.comunity@sydney.edu.au)

## Forum on Racism

### How Sydney students and staff experience discrimination and exclusion

In response to the widely publicised racial abuse of a University of Sydney doctoral student on a public bus, staff and students have formed the Racism Action Group. The Group's preliminary investigation within the University has revealed that racial vilification targeting international staff, students, and public is disturbingly common.

This forum is the Group's first major public initiative to examine strategies for understanding, confronting and diminishing racial abuse within and outside the University. It brings together students who have suffered abuse, senior university staff whose responsibilities include confronting racism, and prominent external activists.

**Panelists:** University of Sydney Vice-Chancellor, **Professor Michael Spence**; Deputy Vice-Chancellor for Indigenous Strategy and Services, **Professor Shane Houston**; **Tim Soutphommasane**, the Race Discrimination Commissioner; **Dr Eman Sharobeem**, Commissioner for CRC NSW, Manager: Immigrant Women's Health Service, Statutory Board Member: Anti-Discrimination Board NSW, Member of NSW Domestic & Family Violence Council; **Mr Chulhyo Kim**, University of Sydney doctoral student; Associate **Professor Gaby Ramia**, University of Sydney Graduate School of Government.

**Date:** Monday October 14

**Time:** 5 to 6.30pm

**Venue:** General Lecture Theatre, The Quadrangle, University of Sydney

**Cost:** Free event, with registration required

[www.sydney.edu.au/sydney\\_ideas/lectures/2013/forum\\_on\\_racism.shtml](http://www.sydney.edu.au/sydney_ideas/lectures/2013/forum_on_racism.shtml)



# Souptember event a steaming success

**ULTIMO:** WOOLLY blankets, hot soup, a “pop-up” op shop and volunteer vets, UnitingCare’s first Souptember event was launched at the UnitingCare Harris Community Centre with glorious weather on Sunday September 15.

Rose Teuma, Manager of UnitingCare’s Harris Centre, explains the Souptember concept: “UnitingCare’s Harris Centre is here to meet community needs and support the most vulnerable and disadvantaged here in the local community. Over the last couple of months we have been talking to people who use the centre, who pop in and have a chat, and we have noticed an increasing need for some basic support.

“We wanted to find a way to engage some of the more isolated members of the local community and also to provide some much needed services. We had been working with the great team at Kids Giving Back and so when we talked through the idea with them, they jumped at the idea of cooking lunch.”

Over 30 kids and their parents got together and cooked wonderful soups as part of the Cook for Good program. Despite the beautiful weather, the hot soups went down a treat with visitors.

A welcome guest at Souptember was Sam Kovac, a vet from Project HoPe who visited the centre and treated animals but also visited some homeless clients who could not bring their animals with them. Ms Teuma said: “We know that one of the things people need but often cannot access due to costs is veterinary services. Again, thanks to the connections of the Kids Giving Back team, Sam Kovac from Project HoPe offered to come along. Sam was a huge hit with visitors and really helped out.”

A “pop-up” op shop with second-



Lily Pen, her dog Pinky and vet Sam Kovac. Photo: Nicole Jackson

hand clothing was a huge success. The shop was run in conjunction with the congregation from Mustard Seed Uniting Church. Thanks to the incredible donations from not-for-profit organisation, Thread Together, who donated piles of new clothing for Souptember’s clothing drive.

Ms Teuma said: “The Harris Centre and Mustard Seed Church are proud of their history working in the Pymont and Ultimo area. We are excited that

the partnership with the kids and parents from Kids Giving Back has offered us an opportunity to do more. This Centre has always been about helping those most in need. Over the coming months we will be working with other key partners to see what other ideas are out there.”

For more information on the UnitingCare Harris Community Centre, please call 9552 1140.



Linda Burney, Barbara Flick, Heather Goodall and Paddy Crumlin. Photo: Claire Mahjoub

# Burney and Crumlin launch a history of activism

CLAIRE MAHJOUB

**GLEBE:** MORE than 100 people gathered on September 27, in the late afternoon, at the Tranby Aboriginal College, for the launch of the book *Making Change Happen*. The book was written by Professor Heather Goodall, University of Technology Sydney historian, and Kevin Cook, long-time leader of Aboriginal communities in NSW.

*Making Change Happen* is a collection of 45 interviews by Kevin Cook with black and white campaigners about how people get ideas and make them happen. Kevin Cook, nicknamed “Cookie”, couldn’t be there due to his state of health.

A ceremony orchestrated by Barbara

Flick, an Aboriginal campaigner, paid tribute to Cookie’s life.

Several people delivered speeches. Among them, Linda Burney, Deputy Leader of the NSW Opposition and Indigenous Activist, and Paddy Crumlin, National Secretary of the Maritime Union of Australia and President, International Transport Workers Federation.

At the end of the ceremony, Heather Goodall was very moved and concluded her speech by saying: “Cookie is the hero of my children, the hero of our children, the hero of the future.”

*Making Change Happen* (\$39.95) can be purchased or downloaded for free here: <http://epress.anu.edu.au/titles/aboriginal-history-monographs/making-change-happen>

# Ready, set, go for excellence!

SANDRA BEESTON

AS OF September 25, Redfern organisation Koori Job Ready, founded in 2006 under the Redfern-Waterloo Authority, then working under the Australian Technology Park since 2011, will operate under the umbrella of the National Centre of Indigenous Excellence.

The organisation, which comprises the Les Tobler construction training centre and the hospitality training course Yaama Dhiyaan, aims to train and facilitate the employment of young Indigenous people in the construction and hospitality industries.

Andrew Constantinidis, Koori Job Ready Senior Manager, thinks that the NCIE is the perfect partner: “Everyone is on the same page and I believe we can be more successful with this move, where we’ll create more opportunities for our guys and girls of all ages.”

Aunty Beryl Van-Oploo, who manages Koori Job Ready’s hospitality branch, Yaama Dhiyaan, also welcomes the new partnership: “It’s exciting, and it’s a challenge to all of us, but we’ll all grow rapidly.”

Andrew explains that the organisation has come a long way since the early 2000s, when Aunty Beryl first started working with Les Tobler on her



Wayne Dargan, Wendy Johnson, Andrew Constantinidis, Aunty Beryl Van Oploo and Clint Cooke (at the mic). Photo: Ben Symons

vision. KJR has trained and placed over 1000 young people since 2006: “When I started here back in 2009, our contracts were like with eight or 20 positions. Now we’re dealing with a minimum

of a hundred positions on our sites,” says Andrew.

The hospitality branch has also grown more and more successful: “We provide Uluru with 25 per cent

of employment out there, and a lot of our young people who go up there are permanently employed now, they wanted to stay, they had that opportunity and choice, and now we’re

able to give our students choices and that’s really great,” says Aunty Beryl.

Andrew adds: “We still have a lot to learn, a lot to grow, we’re a very small team, but with the support of the NCIE, with the organisation that they are, I think it can give us that extra support that we need, that extra push to higher success.”

Do they see a future where Aboriginal people will get equal job opportunities? “This is one of the benchmarks for that, hopefully we’ll continue that success,” says Aunty Beryl. “It’s a role model for other Aboriginal organisations and people in country areas, because this project that we have here, you can take it anywhere and start off and watch it grow.” Andrew says that the ultimate goal for Koori Job Ready is to become fully sustainable.

Koori Job Ready was recognised for their efforts in September when they won a Deadly Award in the Employment category. “We were very excited about it, it’s an achievement for all of us, a recognition for what we do,” says Aunty Beryl. But they didn’t get to enjoy their award too long, as it coincided with the end of their training courses and they still had a lot of work to do with their students: “We’re so busy! We’ll celebrate at the end of the year, when it’s a bit quieter,” Aunty Beryl laughs.





Lulamay and Aisha of the Enmore Design Centre at Newtown Markets Photo: Andrew Collis

## Newtown Markets under threat of closure

LIBBY HOGAN

**NEWTOWN:** THE markets in Newtown Square known for selling a range of clothes, crafts and vintage items, are under threat of closure. The Newtown Community Markets have existed since 2011 when Marrickville Council issued a permit for up to 70 stalls. The development application for the markets was to be renewed this year but on August 16 an email was sent to the Newtown Neighbourhood Centre, which runs the markets, notifying that the markets would be closed down.

The three reasons given for the closure were that the "proposed usage is not an appropriate use of council land, [the markets generate] an inappropriate level of intensity, and safety concerns raised by Fire and Rescue NSW are insurmountable".

Newtown Neighbourhood Centre CEO Lisa Burns disagrees with the

notion that the markets are not "an appropriate use of land" and says "these markets bring people to the area and the profits from the markets go straight back into the community".

An indication of how important the markets are to the community was evinced on the first Saturday after the markets were notified of their termination when 1500 people turned up to protest. On social media the Facebook page "My Love Affair with Newtown" posted an online petition started by a community member, Jared Quinn, which has just over 1200 signatures.

Real estate agent Mary Antown believes the markets are important for surrounding businesses and represent the "true bohemian essence" of Newtown. She says: "When I read about the markets closing and the reasoning behind it, there is no reason the markets are interfering with other businesses - the businesses aren't losing money due to the markets, it's

more likely high rent prices. So the markets aren't taking away from local businesses, the truth is the markets attract people to the area and to surrounding businesses."

Councillor Mark Gardiner says: "The plan for the markets' termination is not anti-community, it was simply a proper appraisal of a planning application ... Their application was improper, the application was to double the size of the markets and it was a bad application."

When put to Cr Gardiner the possibility of Newtown Neighbourhood Centre submitting a section 82A with all the evidence of a new Fire and Rescue report and signatures of surrounding businesses in support of the markets he agreed there would be no reason for the markets not to continue.

Newtown Neighbourhood Centre has put in a section 82A to the Council to repeal the application and hope the evidence speaks for itself. The hearing will be at Marrickville Council on October 2. SSH

## Big Issue Vendor Profile: Scott

SSH

AFTER SIX months in Melbourne, Scott has seen the light and returned to the sunny skies of Sydney. Formally a vendor selling *The Big Issue* at Potts Point, the "man in the chair" is working a new pitch outside IGA on Oxford Street. "It's all just starting up [again] so I have to get it all going again. If I sit in a different position or if I don't have a chair no one knows it's actually me."

Scott has been a vendor with *The Big Issue* for two and a half years and has sold the magazine in Melbourne, Brisbane and Sydney.

Growing up on the outskirts of Sydney, he started an apprenticeship at a bakery but was unable to see out the four years. "I dropped out because there was no support."

That's when he turned to *The Big Issue*. "I'd known about it for ages and



Scott Photo: Peter Holcroft

I was fairly lazy - I could have signed up two or three additions beforehand. I just signed up and just started making money."

But he is quick to note that it is not an easy job. "It depends on what mood people are in, it depends on the day. You can make some money, but there

are other days when you won't make anything at all. It doesn't matter how many people walk past if they don't want to buy it you don't sell any, so you've gotta hope people buy it."

"A few people from the old pitch walk down here a few times but they probably don't realise that I'm back. If I sit in a different position or if I don't have a chair no-one knows it's actually me. I had ten different people in one day say, 'I buy off the guy that sits down'."

Scott is committed to selling *The Big Issue* rain or shine. "The weather doesn't make a difference." So if you walk past Scott don't forget to say hello, buy a magazine and remind him that Sydney is better than Melbourne. SSH

If you or anyone you now could benefit from becoming a vendor for *The Big Issue*, please contact the Sydney office for more information: 125-127 Little Eveleigh St, Redfern; Phone 8332 7200 or email [sydney@bigissue.org.au](mailto:sydney@bigissue.org.au)



**Tanya Plibersek**  
Federal Member for Sydney

## Thank you

With the election results now clear, I am pleased to let you know that I have been re-elected as the Federal Member for Sydney.

Sydney is a diverse and wonderful electorate, with strong progressive values and an understanding of the role that government can play in supporting those most in need.

I am proud to have been part of a Labor Government that delivered Medicare Locals, Grow Up Smiling (dental care for kids), DisabilityCare, the National Broadband Network (NBN), mental health and aged care reform, the National Plan for School Improvement and a price on carbon. This is in addition to building a strong economy with close to a million jobs created, low interest rates, low inflation and record low government spending.

It is these landmark reforms and significant achievements that I will be fighting to retain every single day in this next term of Parliament.

On the topic of significant achievements, last week I was honoured to attend the 150th anniversary of Newtown Public School. It was great to see so many students (past and present), parents and teachers come together to celebrate the rich history of a school that has been educating local students for many generations.

School Principal Abbey Proud delivered a wonderful speech that reminded us all of the fact that when Newtown P.S first opened its doors to students in 1863, education 'was a privilege only for those with money or means'. 150 years down the road, we must be sure to never take our public institutions for granted.

**Tanya Plibersek**  
Federal Member for Sydney

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Campaigning right up to polling day, Tanya Plibersek was passionate about Labor's National Rental Affordability Scheme for up to 12,000 new homes across the country by June 2016. The Scheme will see low and middle income residents in Sydney given access to 88 new affordable rental homes in North Eveleigh. City West Housing will receive over \$9 million worth of incentives over 10 years to provide low-cost rental housing. Photo: Andrew Collis

## Federal election review

SSH

GRAYNDLER, WENTWORTH and Sydney are the three federal seats best covered by the South Sydney Herald. All three were safe seats before the federal election and that has not changed. Grayndler, held for the ALP by Anthony Albanese, saw a two party preferred swing to the Liberal Party of 0.3 per cent. Sydney and Wentworth saw swings of 2.8 and 2.9 per cent respectively. All three sitting members increased their first preference vote by between 1.1 and 3.8 per cent. Those gains came largely at the expense of the Greens, who saw their first preference vote decline by 2.8 per cent in Wentworth, 2.9 per cent in Grayndler and 6.4 per cent in Sydney.

The Greens are now in third position in every seat, behind both major parties, but well in front of a swag of micro parties and independents including Fred Nile's Christian Democrats and Clive Palmer's Palmer United Party, none of whom could do better than 2 per cent of first party preferences.

Grayndler now has a two party preferred margin of 20.6 per cent. Wentworth, still held by Malcolm Turnbull for the Liberal Party, has a margin of 14.9 per cent and Sydney, still held by Labor's Tanya Plibersek,

has a margin of 17.1 per cent.

At time of writing, the below the line senate votes are still being counted, so this is not final, but on the latest available numbers, more than about 5.1 million people have given their first preference to Labor or the Greens, 5 million people have voted for the LNP and 2.9 million people have voted for an independent or a micro party. Of those 2.9 million people, more than 1.6 million voted for parties that did not exist at the 2010 election.

The big parties collectively took 77.5 per cent of the vote, and received 33 seats, or 82.5 per cent of the available seats. The micro parties and independents collectively took 22.5 per cent of the vote and received seven seats, or 17.5 per cent of the available seats.

It appears that there will be nine Greens senators, 26 ALP, 33 LNP and eight micro party senators, three from Palmer United (Queensland, Tasmania and Western Australia), plus Nick Xenophon, who was unlucky not to get a second senator in South Australia, plus the Motorists' Party, Family First, and the Liberal Democratic Party, plus one Democratic Labor Party senator who was elected in 2010 and still has one term to serve. At this stage, the Sports Party appears not to have the numbers to be elected.

In theory, the LNP could arrange the circumstances necessary for a double

dissolution election and a spill of the senate, but it would be a courageous decision. The average swing to the LNP was 3 per cent. A swing of 3 per cent back to the progressive parties would see the LNP returned to the opposition benches. Even if the LNP were to win, a double dissolution election is what is called a full senate election, meaning that all 78 senate seats are vacated, meaning that the number of votes needed to win a senate seat is halved - something that would result in even more independents and micro party senators being elected. Had this been a full senate election, Xenophon would have had three senators elected instead of just himself.

The new senators will take their seats on July 1, 2014. Until then, Labor and the Greens have 40 senators, enough to win any senate vote, if they combine. The LNP currently has 33 senators. From July, Labor and the Greens will have 35 senators, if they support each other, while the LNP will have 32 senators, one less than they do now. If the speaker, who does not have a vote, comes from the LNP, then the LNP will need the support of the Greens, whose support for LNP policies appears to extend only to the LNP's parental leave scheme and little more, or the ALP, or at least six of the eight independent senators - and this applies to every piece of legislation the LNP wants to pass.

SSH

## Mayhem at North Eveleigh (western end)

### COMMENT

BRUCE LAY

A FEDERAL housing grant of \$7.4 million purports to facilitate affordable housing. Instead it supports all of the development at North Eveleigh, with only a small part being earmarked for affordable housing. The money is being spent to insert the pipes and wires and build the roads to make the whole site shovel-ready for some 1200 new dwellings. This infrastructure was approved by UrbanGrowth NSW without the consultation, technical assessment and operational process that would have been required by the City of Sydney.

For several months now the site has been churned up with earth-moving equipment and a stream of trucks coming and going from the site. The trucks are supposed to use Golden Grove Street, the best connection back to the main roads, but they also use Burren Street and trundle through Erskineville. The problems are manifold: noise, dust, vibration, fumes, dangers to pedestrians and cyclists, as well as the disruption of traffic. And this is just the start, as the development of



Vibrations from excavation close to houses is causing damage and headaches for residents Photo: Bruce Lay

this site could go on for a decade.

The compaction of the new road has led to vibration and cracking in about 20 houses. Under Council jurisdiction this would be managed by Dilapidation Reports at the beginning and end of the work. After several months and complaints from irate residents these are only just being done. It is not known at this point whether residents will have access to the reports. Complaints are being dealt with by the contractor. UrbanGrowth NSW is avoiding responsibility.

The O'Farrell government was elected on the promise to return power to the community and to respect the role of councils. It

is doing precisely the opposite. Their pull back of the new Planning Act is a sign of a bit of listening, but the extent of privatisation of the development process and centralisation in the state agencies encourages a very cosy relationship between developers and politicians. Apart from poor outcomes, this presents a huge corruption risk that puts the Eddie Obeid case in perspective.

Control should be returned to the City of Sydney for this and all other major developments. They have the record of a transparent process, of listening, of scrupulous records and decision-making, and the resources and skills to do the job well.

SSH





Renold Quinlan with mentor Tony Mundine Photo: George Kyprianou

he's an inspiration, but I guess I need to enhance on that and be myself.

**What is your overall amateur record?**  
I think it's along the lines of 15-12 wins and 3 losses altogether. I don't really keep count.

**What's your training schedule like?**  
Well, training for me is always split between mornings and afternoons. I'm always running in the morning, and during afternoons I'm training in the gym focusing on boxing technique, but I love to mix it up, do anything really, even play footy sometimes.

**How would you describe your style?**  
I'm a very shy guy but outgoing with those close around me. My style is relaxed and I like to take that into the ring with me. Go with the flow and follow through.

**What's your motivation?**  
I think everything and anything. I look back sometimes on my past and thank God for everything he has given me in my life - good friends, family and my daughters, they're my everything, they make me keep pushing for my goals so that one day they can say that's my dad and be proud. I love my life, I love what I do, but most of all love my daughters and family - they're my motivation.

**If not a boxer, what line of work do you think you would be in?**  
I'm not too sure, anything really, but I'm a person who's good with my hands on anything outdoors. SSH

Renold Quinlan entered the ring a super-middle-weight on Friday September 27 at Dubbo RSL for Black Money Fight Night. Quinlan scored an impressive win against Aswin Cabuy. Boxers from locations throughout NSW also competed.

# 'Go with the flow and follow through...' Athlete Profile: Renold Quinlan

KIRA-LEA DARGIN

RENOLD QUINLAN is a 24-year-old boxer with Indigenous and Fijian heritage. He is a rising star within the boxing and local community. On a beautiful spring day I sat down at Redfern Oval with the humble and shy

athlete for a quick Q&A session on his burgeoning boxing career, inspirations and aspirations.

**So let's start at the beginning. How did you become involved in boxing?**

When I was younger, people used to pick on me, it wasn't a great feeling,

then my pop started taking me to the local PCYC where I began to box and build real self confidence.

**Was boxing something you had shown interest in from a young age?**

Yes it was. I was always interested in a lot of sport, particularly boxing but also footy.

**Which professional boxers do you look up to and why?**

I looked up to a lot of boxers but one that was and is still my favourite is the one and only "Choc" Anthony Mundine. Just watching him and everything he does makes me want to achieve my goals in life. His style is effortless and



Under 12s 55kg Champions Photo: Perry Johnstone

## Nothing lightweight about these champions

PERRY JOHNSTONE

**ALEXANDRIA:** THE footy season is now over for most kids in NSW, but for the Alexandria Rovers Under 12 Division 1 team the boys had one more competition to play before they could enjoy their off season. The NRL decided to hold the inaugural Under 12s competition for boys weighing under 55kg in late September and the boys from the Rovers decided to give the new competition a go. The boys did more than that. They won the competition, becoming the inaugural NSW champions!

This competition was held to give boys under the 55kg mark a chance to

showcase their skills and show everyone that you don't have to be built like a tree to play the game.

The boys lost their first pool game to Maroubra 12-6, then defeated Taren Point 52-0 and North Sydney Bears Development 36-0. We went through as the best placed non-pool winner into sudden death semi-finals.

The boys were faced with Maroubra again, and this time it was no contest as the boys gave Maroubra a lesson in team football and won the semi-final 24-0 to set up a grand final appearance.

The boys played Winston Hills in the grand final who were expected to win quite comfortably, but the kids from the Rovers had other ideas and right from the start took it up to the opposition

and scored a try within the first two minutes. The game then became an arm wrestle and some baffling decisions favouring the opposition kept them entrenched on our try-line and they scored to make it 4-4 at half-time.

The second half saw our team withstand wave after wave of attack on our try-line and our team finally cracked and the opposition scored to take an 8-4 lead with less than three minutes on the clock. Our boys dug deep and went all the way to the other team's goal-line in three tackles and scored a great team try in the corner, leaving a very difficult conversion. But cometh the hour, cometh the man, and Solesi banged over the kick from the sideline to give the boys the lead with less than

two minutes on the clock. Once again, the ref found a few penalties in that time and it meant we defended on our try-line for the entire last 90 seconds. The boys hung on and showed the defence that had kept teams scoreless in three of the previous games.

A very large and vocal Rovers crowd showed great sportsmanship in clapping off the runners-up as they

left the field. The look on the faces of our opposition was further proof that they were expecting to win the championship. They didn't count on the Rovers kids showing pride in defending their try-line, which was the difference. A rousing rendition of the Rovers theme song capped off the day before the team were handed their winners medals. Well done, boys! SSH

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# Proud supporters of the Rabbitohs

## EDITORIAL

SSH

**THIS ISSUE was supposed to be a Grand Final special. Like all Souths fans we were bitterly disappointed with the result of the first Preliminary Final against Manly on September 27. It's surprising sometimes the emotional impact of a game of footy.**

Spare a thought for the players, though. The SSH acknowledges the hard work of the Rabbitohs players throughout season 2013. It's a tough competition, one of the toughest. You did yourselves proud, and we are proud supporters. We

are proud of your achievements on the field and you have contributed so much in the community via Souths Cares initiatives such as the Teachers' Aide program, the Indigenous Leadership and Schools to Work Transition programs.

The SSH also acknowledges the commitment of training and management staff, the dedication of coach Michael Maguire, and his dignity in defeat. Maguire is right to focus on lessons learnt, and to look with purpose to next year.

Our deepest sympathies to Michael and family at the passing of his mother in Canberra on the day of the Preliminary Final. Losing a game of footy can be tough, but losing a loved one is devastating.

SSH



## READERS' LETTERS

### Another side of St Vincent's

After reading the recent article concerning St Vincent's Catholic Church in Redfern I feel I must comment ["Mural dilemma at St Vincent's Church", SSH September]. All the articles I have seen printed only expressed one point of view, which I feel needs to be addressed.

During the late Father Kennedy's long stay as parish priest his very devoted followers were given carte-blanc to do with the church as they wished, and they expressed their particular vision

of outreach to the poor, but at the same time allowed the fabric of the church to get into a ruinous state, and dominate mass with their particular opinions. Many ordinary working class Catholic parishioners (my own family included) felt alienated and marginalised by their domination of liturgy and church decoration. These people stopped attending mass at Redfern because of this, and went off to churches in nearby suburbs.

Since Fr Kennedy's death his adherents appear to believe the church building and the masses held there are their personal property, and have been disruptive

and disrespectful even during mass, to the great discomfort of others attending.

The priests mentioned in your article, Fr Gerry, Fr Clesio and Fr Melvin, have genuinely sought to reach out to all their parishioners, not just Fr Kennedy's followers, and therefore received great hostility, which I feel is totally underserved.

Certain parishioners seem to feel the church is their own personal possession and are affronted that the parish and diocese actually own it, and want to restore it for all parishioners, not just them.

Bruce Strath  
Redfern

# Why have faith?

## FAITH

DOROTHY MCRAE-MCMAHON

**FAITH CAN be religious, or not. If it is religious, it obviously has its origin in a relationship with a power beyond ourselves – some God who inspires, encourages and renews us as we travel through life. If it is not religious, it may be a hope arising from one's own inner strength, or maybe that which lies within a group of friends or a community.**

Some people, obviously, see faith as mainly focused on belief in a higher deity. They believe that mainly worshipping this higher power is the crucial act of faith. While there may be some truth in that, I want to suggest that people of real faith reveal that in ways far beyond simply worshipping. If worshipping and believing in a God is what we see as faith, we might well ask what is the purpose of it? I guess that those concerned may point to personal salvation, to achieving life beyond death, however, is that really enough? As we walk into our life as a nation and world today, what does belief in a God do, unless we see faith as something far beyond that personal belief?

True faith, I believe, is something which calls us on beyond where we thought we could go. It invites us to take risks and act with courage in the face of all sorts of challenges. It gives to us a dream of a community and world which could be changed for the better.

Part of the act of faith may be daring to share what we have with others less fortunate than ourselves, rather than reducing that kindness in case we don't have quite enough. We don't need to ensure that our every need is met into the decades ahead because

we are participating in a way of life which encourages justice and kindness across all sorts of barriers and believes that this is possible.

We might have the faith to stand on the ground and critique the mean and powerful, shouting out into the world that we want a different sort of life together, even if that alienates us from some people. If it is hard to get ourselves heard, maybe we need to use our imagination – to sing and play, to create messages of a different hope and place them in public places.

Of course, faith is often renewed when people come together in groups to take their stands. In the company of others, we may test out the basis of our visions for change and hold and support each other as we make our sometimes brave moves towards achieving our goals. By its very nature, faith requires action which may, or may not, succeed. It also usually involves opposition from others who either do not have any faith that good change may be possible, or who disagree with the goals of those concerned.

Especially after the election of a government, those who stood for the political party which suffered defeat, or who agreed with its policies, can lose faith and hope. Also, when faith-based groups, like religious institutions, betray their own standards with activity such as involvement in child abuse, it is understandable that many people lose faith.

However, to give up faith, whatever its foundations, is to collude with those who have betrayed it and often to give power to those who are committed to denying compassion and justice.

So ... if you have faith in a more loving and creative community and world, then look around for others, or dare to take your own stand for what you believe to be right!

SSH

# Three portfolios and the tenants' dreams

## OPINION

ROSS SMITH

**GOLDILOCKS AND the Three Bears is a tale not unlike that of the Public Housing Tenants and the three portfolios of Corrective Services, Health and Public Housing.**

*The three portfolios ...*

Corrective Services' primary function is the rehabilitation of those who have broken the laws of the land so that the offenders might resume their place in society. Health's primary role is the supply of health services to those who need medical assistance so that the sick might resume their place in society. Housing's primary role is the supply of housing at the bottom end of the rental market so that people have access to secure housing and thus have a place in society.

A person's place in society should be facilitated in such a manner as to ensure long-term sustainability of that place. The achievement of such a place, whilst expensive in the initial phase, especially in the case of Corrective Services and Health, is extremely cost effective in the long term.

Government policy is driven by budgetary pressures with the government's performance being evaluated by voters every election. Such a short cycle creates a thrust for immediacy of outcome delivery with long-term sustainable benefits being sidelined. The politicians leave behind a legacy of unmet demand for their successors to face, plus a correspondingly

large hole in the fabric of society.

*When the twain meet ...*

The Corrective Services and Health departments both have very high costs per capita when directly providing services to their client base, especially in the initial phase of service delivery. This gives each of them a vested interest in exiting their clients as soon as possible. To expedite the "exiting" they both pass on, at a minimum, the final stage of the preparation for resuming a place in society to the department of Housing. They fail to provide Housing with the funds for delivering the final stage. This shifts the longer-term budgetary pressures off their books. Housing, having become a victim of the other two departments, experiences a corresponding reduction in funding available to deliver its own primary outcome – the supply of secure housing at the bottom end of the market to the broader community.

*The cost to public housing of the twain meeting ...*

The ultimate losers as the departments try to avoid costs are the current public housing tenants and tenancy applicants. The Housing department has a reduced stock capacity for letting to the broader community, its primary purpose, and an increased cost of providing services to its tenant body, due to the nature of the tenants. The existing public housing tenant community bears the direct brunt of the avoidance of responsibility by the Corrective Services and Health departments and the associated service delivery responsibility transfer to the Housing department's budget.

The tenants are given neighbours

whose capacity to be self-sufficient in the broader community in an ongoing sustainable manner has not been developed by those who were charged with doing so in the first place. The tenants "inherit" the role of being the seven-days-a-week 24-hours-a-day live-in primary care providers for those who are exited prematurely from Health and Corrective services. The tenants are not paid for this role wished onto them. Instead they are collectively demoralised by the government as being over-privileged parasites on the public purse so as to enable the government to tout its credentials as an effective manager of public monies.

*Government department supporters and their role ...*

Some organisations within the non-government sector espouse the government's policy thrust in an effort to bolster ongoing supply of their funding streams from the government of the day. This is done to justify their hollow claims of being a housing peak body capable of identifying the concerns of public housing tenants to the government's policy makers. These organisations are operating within the broader housing sector and pushing their own barrows whilst paying lip service to the concept of public housing. The public housing tenants are becoming increasingly aware of this duplicity on the part of the so-called "housing peaks" and distancing themselves from those bodies.

*The tenants' aspirations and hopes ...*

The tenants live in hope of the day when Corrective Services and Health both fund from their own respective

budgets the entire discharge of their obligation to restore the capacity of their clients to assume a place in the broader community in a long-term sustainable manner.

If this discharge were to be facilitated by the two departments paying the full costs of supplying the housing and support services necessary for this rehabilitation process to go full term to

the Housing department, it would enable Housing to spend all of its own budget on delivering its own objectives – the supply of secure housing at the bottom end of the market to the broader community.

Now if only Goldilocks had been able to say of a single blended porridge "that's just right" instead of having to taste three different porridges in her search for sustenance and shelter ...

SSH





Amnesty's Queensland Schools Conference at Brisbane State High School, May 9, 2013 Photo: Supplied

## What's human rights got to do with it?

*Australia is the only western liberal democracy without a national bill of human rights, which makes talking about human rights all the more important today. Part of my job at Amnesty International is to work with volunteers all around the country who work with students in schools, universities and different youth communities to educate and inspire activism around our human rights work. Put simply, it's about talking with young people every day about human rights, and why they are important.*

**DAN SCAYSBROOK**

**A FEW years ago I was asked by some volunteers, "Why do we work with young people?"**

I came up with some cheesy response about "leaders of tomorrow". But then I remembered a conversation I had with a teacher, who started an Amnesty group at the boys school he taught at, after being inspired by our Stop Violence Against Women campaign. His thoughts were that by engaging these young men in a conversation about violence, they could both participate in activism and also learn about the nature of violence – this meant they were less likely to become victims or perpetrators.

So that's why we do this, to inspire activism but also to create a culture of human rights within Australia and beyond.

The first article of the Universal Declaration of Human Rights (UDHR) says that "all human beings are born free and equal in dignity and rights", therefore ensuring that people's basic rights should be respected and that everyone should have access to them. That is why Amnesty International works wherever these rights are not honoured.

Amnesty International is funded completely by supporters, globally and here in Australia. They can be people who give us a big donation at one time, fundraise by holding events or completing challenges (recently a team climbed Mt

Kilimanjaro), or who donate money regularly. This means that wherever we are, we retain independence from government and business.

We also have impact through our amazing volunteers who contribute their time and their skills. They do this by taking on leading volunteer roles, starting school action groups (groups that meet and take action on different human rights campaigns), organising and hosting events and by taking action in the community and online. By having these groups and volunteers, we are trying to build a movement of people who work together towards creating a world where human rights are a reality for everyone – here in Australia and on a global level as well.

We see this everyday in the work we do on Aboriginal rights in schools and communities. Recently I ran a series of workshops with young people explaining the background on the "Declaration on the Rights of Indigenous Peoples", its history and why the United Nations' member countries decided to establish a document that detailed what governments' obligations should be to their First Peoples.

Having this conversation allowed us to explore with young people the impact that colonisation had on Australia's Aboriginal population, and the ongoing effect that this has had on them. I vividly remember former Prime Minister Kevin Rudd's Apology. I was in Redfern in Sydney at the time and I remember being so happy when

the announcement was made.

The Apology was a good first step in publicly recognising the impact colonisation had, and still has, on Australia's First Peoples, but the apology is only a starting point in a longer journey towards reconciliation. Unfortunately, despite this progress, the disadvantage and discrimination faced by Aboriginal and Torres Strait Islander peoples in Australia remains widespread. The figures we have

respected, protected and strong. This is important because homelands are communities established to enable Aboriginal peoples to maintain connection with their traditional, ancestral lands. These communities have lower levels of social problems and significantly better health outcomes, and are home to around a third of the Aboriginal population of the Northern Territory.

Thanks to our network of

*I recognise that being a caucasian man in Australia comes with a certain amount of privilege* ”

on Indigenous and non-Indigenous health and social outcomes make this clear. For example, the Indigenous population in Australia is 2.5 per cent of the population, yet Indigenous youth make up 58 per cent of the total national juvenile incarceration rates. This is just one of the many things Amnesty International is calling on the Australian government to address in terms of Indigenous disadvantage.

Working towards addressing these issues, Amnesty International Australia has for the past three years campaigned with Indigenous communities living on their traditional homelands to ensure their culture and traditions remain

volunteers, supporters and members, campaigns like this have positive outcomes that make all our hard work worthwhile. In March of 2012, the federal and Northern Territory governments announced \$221 million in funding over ten years for homeland communities in the Northern Territory. This was committed to fund basic services like water, garbage collection and sanitation. The federal government went on to make a further commitment of more than \$4 million in new funding for much-needed housing and infrastructure upgrades for the Utopia homelands in the Central Desert, Northern

Territory. This was recently followed by the news a further \$8 million is being committed to housing works in homeland communities.

As an activist who works in lots of different places for a global human rights organisation, I recognise that being a caucasian man in Australia comes with a certain amount of privilege.

I can openly protest and state my opinion about things happening in my country without fearing persecution or vitriol. I am very lucky to have that privilege, but in my view that privilege comes with responsibility, the responsibility to work with others to make sure that everyone has access to human rights.

There are so many ways you can get involved in our domestic and global campaign work. Within the youth portfolio we have networks of young people in every state going out and having these human rights conversations with young people, we have local groups in communities coming together and taking on the fight for human rights, and we have contributors who give us money and time.

Our movement is vibrant and incredible and by being a part of it you can help us make the incremental change to make the world better. Either flick us an email ([youth@amnesty.org.au](mailto:youth@amnesty.org.au)) or jump online ([www.amnesty.org.au](http://www.amnesty.org.au)) and find out how you can get involved. **SSH**

**Dan Scaysbrook is Youth Coordinator at Amnesty International Australia.**



# Time to unite in support of adult survivors of childhood trauma and abuse

*It is estimated that one in five Australians has suffered abuse during childhood. Child abuse is an all too common and destructive form of trauma that has been shown to affect the developing brain. It can potentially impact upon every aspect of functioning throughout life, unless those affected get the right help and support.*



CATHY KEZELMAN

**THE GOOD news is that even people who have experienced the most severe childhood trauma and abuse can and do recover. But how do we as communities support survivors to come forward and get the help and support they need to reclaim their health and wellbeing?**

It's a big problem. Many of the four to five million Australian adults who are survivors of childhood trauma and abuse do show remarkable resilience and manage well. However, many do not, and are left struggling day to day with their emotions, relationships, sense of who they are and where they fit in the world. Left without the help needed they fill our mental health appointment schedules and wards, our general hospitals, detox units, homeless shelters, welfare queues and gaols.

The Royal Commission into Institutional Responses into Child Sexual Abuse is the largest inquiry of its kind ever undertaken, nationally or internationally. It is a courageous and significant undertaking. But is it enough to change the status quo by itself? The fact is that the legacy of child abuse, for the most part, remains

steeped in secrecy and collective denial. Most people still don't want to talk or even think about it.

Child abuse is an unfortunate reality within all countries, communities, races and religions. All communities and cultures deny its prevalence, impacts and costs; certain communities and cultures simply deny them to a greater or lesser degree. The challenges posed by childhood trauma are not limited to the personal. They are grounded in broad socio-political concerns that fuel the intransigence to change. Changes only occur slowly.

Our growing understanding of brain plasticity has educated us about the formative power of social experience in the creation of the self – the “social brain” and the healing power of positive relationships. The same applies to social systems.

Over recent years we have witnessed widespread revelations of abuse, often of a systemic nature within an array of institutions. Many people have experienced multiple compounded abuses within institutions and have been left struggling as a result, their needs ignored by those in positions of power. The Royal Commission has been formed to explore how we can change the systems within institutions to better protect children.

The vast majority of child abuse, however, occurs not in institutional environments but within the home and family. Societies perpetuate a sacrosanct belief in home and hearth. Thankfully, most homes and families are indeed safe havens where parents love, care for and protect their children. However, there is sadly also a different reality, and that reality ruptures powerful cultural fantasies around the ideals of family life.

Families that are isolated and are themselves closed to scrutiny provide the perfect environment for abuse to flourish. Child victims abused in the family are often additionally silenced by fear, shame and stigma. Confused and conflicted, they are being hurt by the very person who is meant to love and care for them.

Perpetrators use secrecy and silence to hide their crimes, and if secrecy fails they attack the credibility of their victims. So how

homes and families?

It is time to speak openly about the factors that foster ongoing abuse and how to mitigate them. When survivors come forward and disclose, they need to be heard by a society that is ready to listen. ASCA (Adults Surviving Child Abuse) has established a national day, Blue Knot Day, on which it asks all communities to unite in support of Australian adult survivors of childhood trauma and abuse. This year it's on Monday October 28 and the theme is recovery. And how we can all work together to help support survivors of child abuse throughout their adult lives.

We're inviting people to host their own event on October 28 and the week to follow until November 3, 2013. Whether it's a faith-based service, a breakfast event or a themed display, we are hoping to see people from all over Australia getting involved and doing something positive to help.

Dr Cathy Kezelman is President of Adults Surviving Child Abuse. SSH

For more information about Blue Knot Day and how you can be involved go to [www.asca.org.au/blueknotday](http://www.asca.org.au/blueknotday). If you need support call ASCA's professional support line on 1300 657 380 Monday to Sunday 9am-5pm.

*Family business is perceived as private; it occurs behind closed doors; “family secrets” are preserved.*

Family business is perceived as private; it occurs behind closed doors; “family secrets” are preserved. According to the NAPCAN 2010 survey, less than 50 per cent of Australians would take formal action to protect a child they knew was being abused. Even if a child disclosed sexual abuse, only 34 per cent of Australians said they would involve the police.

can we as a society remove the taboo of shame associated with being abused? What can we do to create a society that is receptive to those who have been victimised within it, that encourages people to speak up and speak out, and that acts when they do? A society that supports the victim, that reports abuse in institutions, organisations, schools, neighbourhoods,

## ‘A burden that cannot be shared’ Reflections on Mental Health Month in conversation with Dr Anthony Harris

LAURA BUZO

**WHAT COULD you expect if you develop schizophrenia?**

Your relationships and employment prospects would take a huge hit. Your risk of physical ill health would sky rocket. You would very likely experience discrimination in the general medical system, which will compound your physical ill health. You may suffer from distress, fear or loneliness that has you reaching for cigarettes, alcohol or other drugs. There are medications that may help your symptoms, but they won't cure you. They will also make you feel sedated and may lead to the ballooning of your body mass. You may be lucky enough to have friends or family members to care for you and make up for the deficits in your ability to carry out day-to-day tasks. Your carers, though, will inevitably find themselves exhausted, worried and grieving for the loss of a loved one who is not actually dead. Carers may also find themselves unable to share their troubles in any meaningful way. It is this isolation that Dr Anthony Harris describes as “a burden that cannot be shared”.

Dr Harris is an Associate Professor of Psychiatry at the University of Sydney's medical school. He is also a practising psychiatrist of many years experience treating patients with psychotic illness, and the president of the Schizophrenia

Fellowship of NSW.

The Schizophrenia Fellowship is an organisation that advocates for sufferers of schizophrenia and their carers. It seeks to educate the community about mental illness and fundraise to provide sorely needed practical and emotional support programs. As one of the founding clinicians of the Parramatta-based Prevention, Early Intervention and Recovery Service, Dr Harris can look at the needs of people living with mental illness and distill them down to a few key principles. While the provision of quality clinical mental health services is important, Dr Harris argues convincingly that it is a bit further down the list than most people think.

First and foremost, people with schizophrenia need “to have someone to love and something to do”. Almost all of us derive our meaning in life from our relationships with others, and our daily occupations. Paid work is very important. Yet so many sufferers of schizophrenia are left on an inadequate pension with very little support in finding and keeping appropriate employment. And so the separation widens between those who can participate in society, and those who exist outside its margins.

The key challenges for the doctors, nurses and other health clinicians working with sufferers of mental illness, according to the veteran Dr Harris, are coping with the realities

of always-stretched-and-stretched-even-farther resources and a heavily bureaucratic health system. Patients and their families value having some consistency in their care – for example having the same doctor over the long term, someone who can get to know them.

The NSW Mental Health Act 2007 is a mixed blessing of a document. It has at last incorporated the rights of carers – an important step forward. Balancing the rights of individuals with their need for care and control will always be a challenge. Dr Harris points out, though, that there is a certain conservatism to the current Act, which focuses on immediate risk to the patient, rather than the more pertinent issue of whether they are competent to make decisions about their own life and health.

The importance of the role played by families cannot be overestimated. Dr Harris reflects that those young patients of his who are “alone in the world – and many of them are – are at a profound disadvantage”. Anything could happen to them, really, and none of it good. So perhaps we should all pause and consider the carers in our community – for they are often all that stands between sufferers of mental illness and the cruel world. After all, it is Mental Health Month.

And how do we want to care for the mentally ill among us? We know we don't want them shuffling around



Dr Anthony Harris Photo: Supplied

institutions for life. We've left that behind, thank goodness. Nor do we want them living just as apart from society in a Department of Housing flat. You might be surprised how easily “they” can become “you”. Or someone you love. SSH

Dr Anthony Harris will be the Guest Speaker for the South Sydney Herald dinner/fundraiser on October 18. Details page 1.



## Redfern Now - again!

SANDRA BEESTON

**AWARD-WINNING ABC series *Redfern Now* is returning to our screens from October 31 for six new episodes. The critically acclaimed show, produced by Blackfella Films, has again brought together the best Indigenous writers, producers and actors to tell these powerful inner-city stories. It won a string of awards last year, including Logies and more recently the TV Series of the Year title at the Deadly Awards. "It's really exciting to be given this second opportunity to tell more stories of ordinary people put under extraordinary pressure, we're really thrilled," says Blackfella Films producer Miranda Dear.**

Despite people trying to dampen her expectations at the start of the project, Dear says she always thought that the show had a real chance and would meet with a positive response: "The stories are surprising, we had a fantastic cast, something that was quite unique on television ... so we always thought we'd find an audience." She adds: "Films like *Samson & Delilah*, *Bran Nu Day* and *The Sapphires* proved that there was a real hunger for Indigenous stories, and it was a natural evolution for television to pick up that banner."

As in the first series, many scenes

were shot locally, which Dear says was important to give real authenticity to the series: "[Shooting in Redfern and Waterloo] has been absolutely critical for us to be able to tell the stories in a truthful way. We're enormously grateful for the support that the community has given us, it's meant everything."

The new series will bring us new characters played by renowned actors like Craig McLachlan, Noni Hazlehurst, and Ernie Dingo, but we will also see many familiar faces from Season 1, such as Wayne Blair in his role as police officer Aaron Davis in the episode "Pretty Boy Blue", as well as Deborah Mailman as Lorraine, Dean Daley-Jones as Indigo and Ursula Yovich as Nic.

Leah Purcell also reprises her role as Grace, which won her an AACTA (Australian Academy of Cinema and Television Arts) Award for Best Actress in a Television Drama last year. Like in Series 1, where she directed the episode "Sweet Spot", she also gets behind the camera, this time with the semi-autobiographical "Consequences".

The episode, which was mainly shot at the South Sydney Uniting Church, tells the story of a high-achieving young woman who, having graduated with First Class Honours, seeks to renew contact with her estranged white father. She wants to show him that, despite him leaving her and her Aboriginal mother



Miah Madden, Kylie Belling and Craig McLachlan in "Consequences", Redfern Now Series 2. Photo: Supplied

when she was young, she has managed to move on and lead a successful life. She finds out, however, that he has just passed away. She resolves to drive to his funeral and confront his new family.

"It's beautiful, not because it's my story, but because of what the story became," says Purcell. Indeed, while workshopping with screenwriter Jimmy McGovern, Purcell soon realised that her story was something many people around her had experienced as well: "The beautiful thing is that when I was going through this process, there were people in the creative team that said, 'Well, that's my story too, my mum's black, my dad's white, I didn't know him ...' And then we looked at it and thought: 'This

is such a universal story.' It's not really narrowed down to Aboriginal and white people, it can be of the [many] mixed races that we have in our society today, and some people who are not accepted by the other's family."

Even though she used creative license to make the story more dramatic for television, Purcell says that "it's always scary when you put your own personal stuff out there". However, her story ended in a better way, as she was able to resolve issues with her father. "I had a bit of history with my dad, but me and him we sorted that out, and we were great mates. Otherwise I wouldn't have been able to finish the story, it wouldn't have rung true."

She mentions *Lantana* and remembers how people would stay in the movie theatre talking about relationships well after the movie ended and hopes her story will also start conversations. "It's about forgiveness, trust, love and families able to speak. It's a really well crafted, beautiful piece of drama ... I think, I hope!" she laughs.

**Redfern Now Series 2 premieres on ABC1 on October 31. The SSH has heard whisper of an outdoor premiere at The Block, following its success last year. We will post details online as they come to hand.**

## New artworks at Carriageworks

JULIA JACKLIN

**EVELEIGH: CARRIAGEWORKS played host to the first Sydney Contemporary Art Fair, which ran from September 19-22. Over the four days nearly 30,000 people walked through the doors to see 83 local and international galleries showcasing their collections, representing 300 artists and bringing over 1,000 works with them.**

Doors opened early for VIPs and the media to view the collections before the public opening. In this time I was able to meet and talk with some of the gallery representatives.

Local galleries such as Chalk Horse,

Roslyn Oxley9 and Damien Minton Gallery were showing alongside international galleries from India, New Zealand and Japan, among others.

I stopped briefly to talk with a representative at the Equator Art Projects showcase, based in Singapore. They were displaying the works of a young Indonesian artist, Uji Handoko, who derives imagery from cartoons, anime and pop culture. Through his work he explores the difficulties of becoming an international artist. "Jakarta is a long way from New York." Handoko's work examines the pursuit of opportunities in the post boom art world, and general human struggles of image and the need to find goals and purpose.

A few stalls down was Nature

Morte Gallery based in New Delhi, India. They were displaying the work of New Delhi artists Jiten Thukral and Sumil Tagra, who also work with pop culture imagery. They work within various media, music, fashion, graphic design, product placement and installation, to address issues of Indian identity and international perspectives on Indian culture. These artists are known for their use of humour and pop culture imagery in their work to address heavy topics such as safe sex practices in a conservative environment, HIV awareness, and the growth of the Indian middle class and its social implications.

After a little more wandering I viewed Damien Hirst's "Transportation", bragging the biggest



"Life Cycle 2" Photo: Thukral and Tagra

price tag at 900k, and Candice Breitz's "Working Class Hero (A Portrait of John Lennon)". This comprised multiple screens placed side by side

in a large space showing male fans of John Lennon from Northern England each singing their own rendition of Lennon's first album, *Plastic Ono Band*.

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# The Reviews

## Film Reviews by Lindsay Cohen



### Lovelace

**Directors:** Rob Epstein, Jeffrey Friedman  
**Starring:** Amanda Seyfried, Peter Sarsgaard  
**Genre:** Boogie Lite

Films about porn are usually more interesting than porn films themselves. The production values, soundtrack and acting are all better for starters. Admittedly, there's usually only one climax and you have to sit through an hour and a half or so to see it, but it tends to be more satisfying and longer lasting than the X-rated variety, or it should be if it's any good.

These films almost always focus on the downside of the industry, the fallen stars and starlets, the shoddy conditions, the ethical and moral dilemmas. The two most noted films about porn of recent times, *Boogie Nights* (1997) and *The People vs Larry Flynt* (1996), are no exceptions, and neither is *Lovelace*.

Linda Lovelace was the "star" of *Deep Throat* (1972) and the inspiration, or perhaps more accurately, the template, for every porn female, professional and amateur, since. Hers was an example whose effectiveness is rarely matched in reality!

Off the screen, Linda Lovelace suffered appalling sexual and physical abuse at the hands of her husband who forced her into carrying out acts of humiliation way beyond appearing in *Deep Throat*.

*Lovelace* may be a worthy and interesting biopic, but it's no *Boogie Nights*. While both films captured the look and feel of porn's "glory days", *Boogie Nights* was funnier, sadder, better acted and just generally slicker. That's not a criticism of *Lovelace*, far from it, but *Boogie Nights* will stand the test of time while *Lovelace* tests any remaining porn film preconceptions about the supposed glamour of the porn industry.

Rating: Three inches.



### Rush

**Director:** Ron Howard  
**Starring:** Chris Hemsworth, Daniel Brühl  
**Genre:** Cars for adults

Genius in filmmaking is about making an audience crave that for which they really know they shouldn't. *Trainspotting* made heroin desirable. *Easy Rider* makes you want to rush out and buy a motor bike. *The Hangover* series makes you want a drink. And *Rush* makes you want to drive fast. Really fast. Formula One fast. Each film makes no bones about the

drawbacks. Essentially, there's a good chance you could end up in hospital or die.

But in the same way that in the 1970s, on average, two Formula One drivers died each year, there was no shortage of willing participants. It was all about the rush. It is that addictive, adrenaline-fuelled competition of motor racing that *Rush* captures so well.

Nikki Lauda (Brühl) and James Hunt (Hemsworth) couldn't have been further apart when it came to personality and lifestyle, but their shared need for speed would bind them together forever. Lauda was the ice-cold Austrian obsessive perfectionist (or "arsehole" as Hunt called him). Hunt was the debonair British womanising party animal (or "arsehole" as Lauda called him) who was quite happy to take advantage of his natural charm, good looks and potentially short life span.

Fast cars, beautiful women and two opposite character types locked in a death-defying battle. It doesn't get much better than that.

History regards Lauda as the greater driver. More wins, more world championships and a stunning comeback from a disfiguring accident that almost killed him. But at the end of the day, ask any bloke who they'd rather be, and they'd all opt for Hunt who lived the fantasy. It's an irony not lost on *Rush*. Or Nikki Lauda for that matter.

Rating: Three and a half laps.

» [film@ssh.com.au](mailto:film@ssh.com.au)

## Theatre Review by Catherine Wood



**All the World's A Stage - Journeys with the Bard**  
**Directors:** George Ogilvie and Jennifer West  
**Lighting/Sound/Stage Manager and Technical Operator:** Steven Moylan  
**Actors Centre Australia**  
241 Devonshire St, Surry Hills  
September 20, 2013

The ACA Second Year Company presented eight scenes from different Shakespearean plays, each chosen to connect with and reflect on Shakespeare's own life in the age of the Great Queen.

The sparse setting appropriately reflects the importance of Elizabeth I (Madeleine Withington), to both Shakespeare's intention of immortalising her greatness, and her own spectacularly successful performance as Queen. The dramatic energy seems to flow from the centrally placed throne at the rear towards an upraised stage as the players enter, ascend, descend and exit. As scene follows scene, from tragic Rome to enchanted forest, from bloody battlefield to the mystical Temple of Diana, each contextualised by the discreetly placed narrators (George Ogilvie and Jennifer West), realisation of the playwright's marvellous capacity to create rich and strange worlds on stage must be acknowledged.

Appropriately, the selection begins with the crowning of the first Tudor monarch, Henry VII, formerly Earl of Richmond (Patrick Cullen), in which Shakespeare indirectly pays homage to his Queen as "true succeder", and acclaims the benefits of "smooth-faced peace".

The selected excerpt from *Julius Caesar* shows both a deeply troubled Brutus (Jacob Warner) and an overweeningly ambitious Caesar (Cullen), in conflict with their wives, Portia (Chantel Leseberg) and Calpurnia (a moving Samantha Ward). Portia's complaint that she has ceased to be her husband's confidante suggests that Brutus feels a disquieting shame at his involvement in the imminent assassination, and Calpurnia's apprehension suggests that Caesar's fate is of great import for the whole of Rome. Caesar, as Elizabeth I, desired enlargement of power, and both had the capacity and greatness of spirit to exercise it. In the opening scene of *King Lear*, an elderly King (Tel Benjamin) who has the capacity to command, hands over his peaceful kingdom to lesser individuals, despite the restraint advised by the loyal Kent (Mansoor Noor), and, as a consequence, to war. Society is fragile, vulnerable: the exercise of power necessary to preserve its peace and prosperity must be in the strong hands, the public and not the private figure.

Between these commentaries on the nature of power and good governance, the players present scenes

from comedies. Often the action in Shakespearean comedies is set in motion by cruel laws or abusive conventions, administered either by dukedoms or patriarchies. The charming drollery of mistaken identity from a *Comedy of Errors* is typified by the selected scene in which a Courtesan (Mia Corsini Lethbridge) accosts Antipholus of Syracuse (Alex Chalwell) and his servant Dromio (Michael Wood) demanding Antipholus return a ring, which she gave to his identical twin brother the previous evening. The play, however, begins with the imminent execution of Antipholus's father, unable to raise the ransom required to save himself from execution. The genuine hilarity of the quarrelling lovers (Hermia/Emma Harvie, Helena/Cecilia Morrow, Lysander/Edward McKenna, Demetrius/Christopher Vernon) set at cross-purposes by the mischievous and unsympathetic elemental, Puck (Chalwell) and his dramatically costumed King, Oberon (a striking Rhys Keir), has its origins in a law permitting fathers to demand the sequestration or even execution of daughters who refuse their fathers' choice of suitor.

Again, in an excerpt from *As You Like It* friendship is tested when Duke Frederick (Tom Nauta) demands that Rosalind (Eliza Reilly), the inseparable companion of his daughter, Celia (Stephanie Anna), be banished from the court. The decision of Celia to flee with her friend, and their plan to adopt disguises and new names, is presented

with a delightful freshness, as is the love of Viola/Cesario (Lauren Rowe) for Orsino (Alex Hardaker) and Olivia's (Hayley Gibson) passion for Cesario/Viola in the selection from *Twelfth Night*. *Pericles, Prince of Tyre*, rounds out our voyage. The cast, in particular Marina (Amy Hack) and Pericles (Matt Longman), both of whom undergo prolonged suffering as a consequence of the abuse of power by traitorous rulers, breathe life into a difficult scene, conveying a profound sense of restoration of all that had been lost.

The strategic use of group singing and the individual songs (Lisa Show, singing teacher), in particular, the songs of *Twelfth Night* (Christopher Vernon, Tom Nauta and Eliza Scott) and Marina's song in *Pericles*, and the use of processional movement, added to the atmosphere and intention of the chosen scenes. Overall, the linking of the scenes through the narrative gave form and meaning to what otherwise would be a cleverly costumed medley (a sash, for instance, with tail ends over the arm effectively suggesting a toga), and the placing of the narrators on either side of the performance area, and their alternating voices, gave a sense of appropriate balance to the whole.

More than a sum of its parts, *Journeys with the Bard* is an affectionate and respectful acknowledgement of the greatness of a dramatist, performed with infectious enthusiasm.

» [theatre@ssh.com.au](mailto:theatre@ssh.com.au)



Liz Hughes and Julia Jacklin of Salta, with bassist Rosie McKay (left) Photo: Andrew Collis

## Two ladies, two guitars... An interview with Julia Jacklin of Salta

ANDREW COLLIS

**NU-FOLK SONGSTERS Salta will join 16<sup>th</sup>/17<sup>th</sup>-century aficionados I Cantarini for a one-night-only performance at the SSH dinner/fundraiser on October 18. See page 1 for details.**

### Where are things at for Salta right now?

As a whole band we are on a bit of a hiatus at the moment. Liz [Hughes] and I have been working on a duo project called Video Set, which is two-part harmony original songs played to videos that we have filmed ourselves. Lots of songwriting this year though, our housemates might say too much!

### Any plans for the summer?

At the moment we are just playing a lot of Sydney shows and working on starting some house gigs with local musicians. Next year Liz and I are planning on travelling

to the States to look around, stalk our idols and hopefully play some small shows over there.

### There was a music video you made earlier in the year. Can you share a little about the making of the video?

That was for our song "Blood". We have some really talented friends who made that clip for us. We were there just for a day, got covered in some fake blood (chocolate sauce, who knew?), lip-synched and walked around a room full of red things. They did all the muscle work and shot some really interesting macro shots. It was really fun to be a part of, always thought doing something like that would be quite awkward. You can find it on youtube.

### What have you been listening to lately? Inspiring music? Other inspirations?

I recently went to the States for six weeks and saw a lot of great music there. I have not been quite able to

move on yet, so most of the songs I've been writing at the moment have been America inspired. I'm always inspired by female singer/songwriters, at the moment I'm listening to Karen Dalton, Iris Dement, Mountain Man, Anais Mitchell, as always Fiona Apple, and still can't get over Laura Marling's latest release. Also there are some great bands and musicians playing a lot in Sydney that we have had the pleasure of seeing and playing alongside: Persianlovecake, G.C. O'Connor, Nic Cassey, Rusty Spring Syncopators, Betty and Oswald, Alphamama, The Darkened Seas.

### You'll be performing on October 18 as part of the SSH fundraiser at The Settlement Neighbourhood Centre. What can dinner guests expect?

Two ladies, two guitars, two-part harmonies, hopefully in tune and in time!

[saltamusic.bandcamp.com](http://saltamusic.bandcamp.com)



# Words & harmonies

## An interview with Coralie Le Nevez & John Cunningham

ANDREW COLLIS

### When did it all begin for I Cantarini?

The Group started in 1998 as Venetian Red, we re-formed in 2009 as I Cantarini (meaning “the singers”). All of us had been experienced choir singers, in the big name “classical” choirs. Although we had sung religious music by Monteverdi and his contemporaries in these choirs, we were curious that we had been denied the opportunity to experience the more passionate secular music of 17th century Italy. There was only one thing to do, form our own group and give it a go. We soon discovered why it was impractical for choirs to perform this music, it is not as neatly compartmentalised as choir music, and each singer must take responsibility for his or her own part. We moved our period of study and practice back to 1560-1590 for several years. The name change to I Cantarini marks the period when we believed we were sufficiently mature to do some justice to the 17th century repertoire. Monteverdi and Wert were the first composers ever

to work with two or three professional women singers; this was an amazing change in the musical landscape which led very soon to the first operas. Although a woman did sometimes take part in the music of the 1570s, the top parts were easy general-purpose parts which could be sung by a boy or a man with an exceptionally high voice.

Just about all of this repertoire is about love in its many aspects; pleasure and pain. Monteverdi’s masterworks had achieved expressive effects unknown only a generation earlier where the music was still largely under the rule (style) of church composition where the aim was to express the timeless, unchanging perfection of heaven.

### What sort of shows or festivals do you enjoy playing?

Most of us are or have recently been busy professionals in non-musical fields, we experience this music mostly for its own sake. We presented a concert earlier this year in the South Sydney Uniting Church, but we do not do so every year. However, a concert or a CD



I Cantarini Photo: Andrew Collis

recording project certainly focuses our attention to details.

### Any particular plans for the summer?

We generally take a break over summer, but each year we look at new repertoire. The list of pieces is virtually inexhaustible, numbering in the thousands. It’s a bit like pop music now – there is so much to listen to and sing. The members of the group are all good sight-readers, and that lets us get through much more music than singing groups who need to learn the pieces by heart.

### Can you tell us a little about the lute that features in your music?

Bernard Williams, our lutenist, has two theorbos sometimes called an archlute or chitarrone (literally a big guitar) made 12 and 16 years ago by John Lucas in Sydney. Like a lute or guitar, theorbos have six strings which can be stopped by the fingers of the left hand. Actually on the lute the strings are doubled and tuned a couple of notes higher than the guitar. In addition, the theorbo has a long extension, an extra

neck carrying seven extra bass strings, which are played “open” like a harp. (The reason our lutenist has two theorbos is to suit different keys or styles of music, one is tuned more like a lute, the other more like a guitar. Because of the bigger body of a theorbo, the top one or two strings would otherwise be under too much tension and would break easily, so these strings are put down an octave, called re-entrant tuning. The theorbo is never strummed; the strings are plucked individually by the fingertips.)



“The Graduation”, Old Holland Oil on Belgian Linen, 2012 Image: Miriam Cabello

## The first September 11 New works by Miriam Cabello

ANDREW COLLIS

**MULTI-AWARD-WINNING ARTIST, curator and educator Miriam Cabello has marked the 40<sup>th</sup> anniversary of “the first September 11” – the Chilean military coup in 1973 that brought Augusto Pinochet to power and heralded a sad chapter in her home country’s history. As part of the Sydney Fringe Festival’s “Cultural Rebels” program (September 6-29), Cabello’s artworks highlighted the violent overthrow of the democratically elected government of Salvador Allende.**

“In 1971, my parents fled the impending doom of Chile’s internationally backed dictatorship,” Cabello said. “This series

of oil paintings is inspired by my family’s rich history, political passions and personal experience.”

The artist employs a pioneering art technique she calls Spectral Kinetic Realism, combining brush strokes inspired by the Dutch masters with saturated pop art colours to create a stained-glass effect. Graphic images depicting a city in curfew, soldiers in uniform and tanks of terror are set upon a grid of gestural white drips symbolising wire fences, incarceration and refugee camps.

The exhibition of seven major works debuted at the Seymour Centre Gallery in Chippendale. Stage one of the project, representing over 12 months of artistic research and production, allowed viewers to delve into the transformation of people

when faced with conflict. Visitors to the exhibition were rewarded with an educational art experience.

The words of poet Pablo Neruda accompanied scenes of tanks moving towards La Moneda (the palace district) in Santiago, the artist’s mother and father painted from a photograph commemorating the graduation of recruits in her father’s infantry unit (pictured).

The paintings evince meticulous research. Street signs, logos and colours (red for blood, for lucrative copper; blues for melancholy, for freedom) allude to corporate interests, media censorship, oppression and *diaspora*. Thousands of Chilean civilians were murdered, tens of thousands “disappeared”.

“The first September 11 is often

## Connection with the spirit world Artist Profile: Tim Grey

ANDREW COLLIS

**REDFERN:** TIM Grey is a Gumbaynggirr man from the Nambucca Valley on the mid-north coast of NSW. He is a gifted and busy musician, filmmaker and eco-justice activist. “Music, film, storytelling, it’s all the one thing,” Tim says, “trying to make the world a better place.”

Tim is a graduate of Eora TAFE as well as the Australian Film, Television and Radio School. He has composed film scores, performed for the Big Issue Street Soccer event and last month sang with Archie Roach at the Deadlys. In and through all this creative activity runs a passion for people, for positive networking, for the spiritual and for Dreaming. “My work reflects my life experience. As I grow, becoming a better person, [songs] map my recovery and my connection with the spirit world.”

Formerly a member of the Black Turtles (Tim played keyboards for the central-desert-reggae band over three years), Tim’s own band is called the



Tim Grey Photo: Andrew Collis

Green Hand Band. Tim writes the songs, which are then arranged and performed by an eclectic group of players: Kelly on drums; Dubs on slide guitar; Chris on rhythm guitar; Kili on ukulele; Minnie on trumpet; Anthony on drums and percussion; Dave on bass; and Amanda on vocals. “We’re all from different cultural backgrounds,” Tim says. “Hawaiian, Chilean, English and Tuvaluan. We’re also looking for a sax player!”

The Green Hand Band has been

together almost a year. The musicians rehearse at the Pitts in Marrickville and have played various community gigs and charity events. On October 15 they will perform as part of a Carers’ Week concert at Martin Place.

“We’re mostly reggae, influenced by Bob Marley, Jimmy Cliff, Toots and the Maytals ... mixed with desert rock, it’s a uniquely Australian sound.” Tim pays respect to band-member Kelly who leads music workshops throughout the country and Dave who teaches music with troubled youth in western Sydney. “Each of us has something to offer apart from music skills,” Tim says. “That’s what we want to do – empowerment through music ... healing, education, recovery.”

The Green Hand Band has submitted a demo to Gadigal Records, and is one of 30 bands vying for five arts grants from the local label. “We’re hopeful,” Tim says. “The grant includes recording time at the Gadigal studio, promotion, marketing and a local launch.”

You can follow the band’s fortunes on their Facebook page.

overlooked,” Cabello said. “Many people don’t know much about it. The economist Milton Friedman acted as an advisor to Pinochet. It was the most extreme capitalist makeover ever attempted anywhere, and it became known as a ‘Chicago School’ revolution.”

“It was encouraging to hear that Bruce Springsteen recently paid tribute to Chilean singer-songwriter Victor Jara,” Cabello added.

On September 11 this year, during an encore to a show in Santiago, Springsteen addressed the crowd: “In 1988 we played for Amnesty International in Mendoza, Argentina, but Chile was in our hearts. We met many families of *desaparecidos*, with pictures of their loved ones. It was a moment that stays with me forever.” Jara was tortured and killed in the immediate

aftermath of the coup in 1973. One of the last songs he wrote was called “Manifiesto”, which Springsteen covered in the original Spanish.

There’s much to reflect on, not least the coincidence of Cabello’s exhibition and a democratic federal election in Australia. More disturbing is a speech made on September 11 in the NSW parliament. As we go to print, Premier Barry O’Farrell has refused to take action against his Upper House Whip Peter Phelps for supporting the former Chilean dictator Pinochet and his use of terror against the civilian population.

Stage two of Cabello’s project will see additional works at the University of Sydney’s Verge Gallery in June 2014. [www.mlcgallery.com](http://www.mlcgallery.com)





Left "Room 1516, Mercure Potts Point, Jodi" Right "Room 2516, Shangri-la, Isobel" Photos: Robyn Stacey

## Rooms for guests and ghosts

By Louisa Dyce

Robyn Stacey is staging an exhibition of her photography at the Stills Gallery in Paddington, from October 9. In summary, scientific knowledge of the ancient Greeks meets today's technology via "camera obscura" and a Hasselblad 40-megapixel camera.

Selected as the artist in residence for the Sofitel hotels, Robyn worked over three weeks in February to produce this fascinating collection entitled Guest Relations.

A camera obscura is an ancient device that can be made out of a box. All of the light is blocked out and a tiny hole is punched in one side. Inside the box (or in this case the room) where the light is let in, a ghostly upside-down image of the outside world appears. Robyn has used this to great effect in her work, taking visions of the city surrounding the hotels, projecting them through a specially made diopter lens, and bathing the hotel rooms and guests in gentle otherworldly light.

There are no tricks - just utilising the earliest and simplest form of photography to produce spectacular cinematic results.

Robyn came to photography through a background in art history where she first became interested in the possibilities of the camera obscura. Working as a roadie in Brisbane, Robyn started taking traditional photographs to extend her practical knowledge. A guitarist in a band offered her the use of a dark room and her career as a photographer began.

All of Robyn's photographs are for sale at the Stills Gallery. The images she has produced come in a large format at one metre by one-and-a-half metres. The viewer will see clouds racing across the floor and buildings hanging from the ceiling. The people in the photographs (torch-lit during exposure) are not models and they bring their personalities to the rooms, in a sense creating their own narratives.

Guest Relations has been extended to Sydney, Brisbane, the Gold Coast and Sunshine Coast.

Guest Relations  
 Robyn Stacey  
 October 9-November 9, 2013  
 OPENING Wednesday October 9, 6-8pm  
 Stills Gallery, 36 Gosbell St, Paddington  
[www.stillsgallery.com.au/artists/stacey](http://www.stillsgallery.com.au/artists/stacey)

# FOX FORCE FIVE

PLAYING LIVE  
 SONGS FROM THE FILMS OF  
**PT ANDERSON AND WES ANDERSON**  
**WEDNESDAY 9TH OCTOBER**  
**THE VANGUARD 7PM**

PLUS SHORT FILM SCREENING CURATED BY KERINNE JENKINS

TICKETS AT [WWW.THEVANGUARD.COM.AU](http://WWW.THEVANGUARD.COM.AU)  
[WWW.FACEBOOK.COM/THEFOXFORCEFIVE](http://WWW.FACEBOOK.COM/THEFOXFORCEFIVE)

ON OCTOBER 9 Fox Force Five will present not only some of the newest film talents in town curated by Kerinne Jenkins, but also one of the hottest sets of songs in film selected by Jai Pyne (the Paper Scissors).

The Vanguard (42 King St, Newtown). Doors open at 7pm. Screening of independent award-winning short films from 7.30pm. Band from 9pm. Cost: \$18/15 (available at the door or [www.thevanguard.com.au](http://www.thevanguard.com.au)).

"We are lucky to be around at a time when The Andersons - Wes and Paul Thomas (PT) - are working, making in my opinion, films that will inform other artists for many years and will be enjoyed by people for ever ... [I]t is a pleasure to watch their movies and I've chosen some of my favourite songs from some of my favourite moments in their films. If you get a chance, go and watch all of their movies and see for yourself.

Music ties them together ... It binds them and puts sound to the worlds that the director, alongside the art director, props, editors, DOP and a cast of others creates for the characters to exist in.

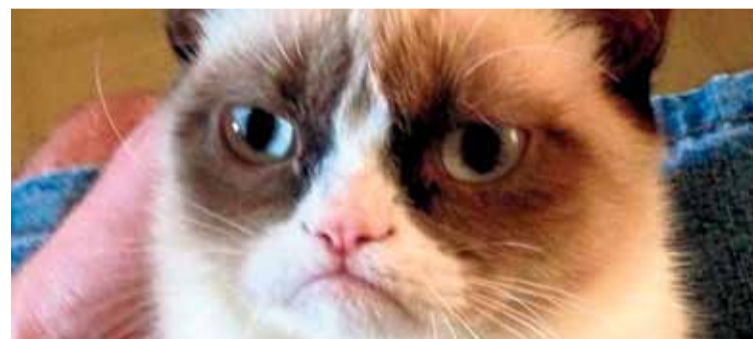
Come and see the Fox Force Five play and reinterpret these songs, a band made up of film composers that very much appreciate the music of these films" (Jai Pyne).

## Wordplays...

Basketball is a great game  
 it's like you've got magic in your hands  
 you can learn to sell a dummy  
 with your magic sleight of hand  
 set up a team mate  
 and make them understand

it's all about moving  
 the ball from hand to hand  
 I saw the Harlem Globetrotters once  
 and Man! ... it was as if they had magic  
 underhand.  
 - Adrian Spry

WORDPLAY - CREATIVE WRITING GROUP - CLUB REDFERN, 2/159 REDFERN ST  
 6-8PM - WEDS 2 & 16 OCTOBER. PHONE ANDREW ON 8399 3410. ALL WELCOME



Just like ALI, he was a striking GURAGULANG...

For translation visit [www.dharug.dalang.com.au](http://www.dharug.dalang.com.au)



**BABANA**  
**Aboriginal Men's Group**  
 Next meeting Friday, October 25  
 Souths on Chalmers 12-2pm  
 Babana Shed open Mon-Fri  
 (72 Renwick St, Redfern)  
 Contact: Mark Spinks 0411 282 917



**SATURDAY ART CLASS**  
 South Sydney Uniting Church  
 (56a Raglan St, Waterloo)  
 12-4pm Saturday October 12 & 26  
 More information  
 phone 8399 3410.

All materials provided.  
 Previous & new participants welcome.  
 Gold coin donation.

Drawing: Charlotte Dibben

**RedWater MARKETS**

ERIC A BEAC CLOTHES PLANTS FOOD  
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 CHR ELIZABETH AND REDFERN ST, REDFERN  
 3RD SATURDAY OF THE MONTH  
 8AM-4PM

**10AM SUNDAY OCTOBER 6**  
**THANKSGIVING FOR CREATION**

A special service of worship at  
 South Sydney Uniting Church (56a Raglan St, Waterloo)  
 Includes Blessing of Animals - yes, bring your pets!

Celebrate St Clare & St Francis of Assisi  
 A collection will be taken in support of Monika's Doggie Rescue  
 Contact Rev. Andrew Collis on 0438 719 470.

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 Come & be one of

**THE Darling TONES**

Always wanted to sing out loud but not on your own? We are an a cappella choir based in Darlington. Sopranos, alto, tenor & bass singers wanted! Join in the song and have some fun. Be a part of our community and bring some harmony in to your life.

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 TheDarlingTones@yahoo.com.au  
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Sydney's newest a cappella choir

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 or visit our website: [www.villagetovillage.com.au](http://www.villagetovillage.com.au)

Like Us. Follow Us.

**VOLUNTEERS' NEWS**

The SSH will host a fundraising dinner at The Settlement Community Centre (17 Edward St, Darlington) on Friday October 18, 7-10pm. In acknowledgement of Mental Health Month our Guest Speaker will be DR ANTHONY HARRIS, President of the Schizophrenia Fellowship NSW. Dr Harris is a psychiatrist who researches and works at Westmead Hospital and at Sydney University.

Our dinner will also feature two sensational folk acts: I CANTARINI and SALTA.

PLEASE RESERVE YOUR SEAT NOW by emailing: [bookings@ssh.com.au](mailto:bookings@ssh.com.au) - we'll then let you know payment options and other information. Cafe Simple will provide a delicious three-course vegetarian meal (with Vegan and Gluten-Free options).

There is a need for us to raise funds to help meet our production costs, so the ticket price will be \$70 per person. All donations will be very gratefully received.

**There is opportunity for five helpers on the night - to help set up the space and to help with cleaning and packing up. If you'd like to attend the fundraiser as a helper (at a discounted price of \$30 to cover cost of dinner) please contact Louisa: email [lhmc1@gmail.com](mailto:lhmc1@gmail.com) or text 0431 488 890.**

Please be assured of our gratitude for many contributions - those volunteers who write and create content for the paper and those who deliver bundles of papers each month. THANK YOU! WE COULDN'T DO IT WITHOUT YOU!

**To contact Ross Smith re distribution please email: [distro@ssh.com.au](mailto:distro@ssh.com.au)**

**Uniting Churches**



**South Sydney Uniting Church**

56a Raglan St Waterloo  
 Worship (Eucharist): 10am Sunday  
 Rev Andrew Collis 8399 3410  
 Welcoming people of all ages, cultural backgrounds, sexual orientations and identities.  
 Peace with justice, integrity of creation.

**Glebe Cafe Church**

Cnr St Johns Rd  
 & Colbourne Ave Glebe  
 Worship Sun 7pm  
 'Colbourne Ave' intimate candlelit concerts Thu 8pm  
 Allison Forrest 9518 9413

**Leichhardt University Church**

3 Wetherill St, Leichhardt  
 (near Norton St)  
 Worship 10am & 6.30pm Sunday  
 Rev. Dr John Hirt 0408 238 117  
[www.leichhardtuniting.org.au](http://www.leichhardtuniting.org.au)

**Newtown Mission**

280 King St Newtown  
 Worship 9.30am & 6pm Sunday  
 Rev Ps Doug Clements  
 9519 9000

**Paddington Uniting Church**

395 Oxford St Paddington  
 Church Open 10am-2pm  
 1st and 3rd Saturdays  
 Worship Sunday 7.30pm  
 Office 9331 2646

**Pitt Street Uniting Church**

264 Pitt St, Sydney  
 Worship 10 am Sunday  
 & 6 pm (2nd and 4th Sundays)  
 Rev Ian Pearson 9267 3614

**Wayside Chapel**

29 Hughes St Potts Point  
 Worship 10am  
 Rev Graham Long 9358 6996

**REDWatch**

Meetings first Thursday of the month at The Factory Community Centre.  
 Phone Geoffrey Turnbull (02) 8004 1490.  
 Email [mail@redwatch.org.au](mailto:mail@redwatch.org.au)

Seeking volunteer to help with data entry for website.

**Waterloo Recycling Workshop**

Workshop and market open Fridays 9am-12pm.  
 Turungah Flats, 1 Phillip St, Waterloo (lower car park).

Affordable furniture and household goods.  
 Donations gladly received (no white goods or electrical apps).  
 Volunteers welcome (phone Naomi on 0407 576 098).

a national mental health anti stigma campaign

**odd socks day**  
 4 October 2013

[www.oddsocksday.org.au](http://www.oddsocksday.org.au)

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 Federal Member for Sydney  
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 F: 02 9379 0701  
[Tanya.Plibersek.MP@aph.gov.au](mailto:Tanya.Plibersek.MP@aph.gov.au)



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# South Sydney 'til I die

MICHAEL PAGE

IT'S GRAND Final qualifier Friday night and Souths' season has ended with a big thud against the old enemy Manly. It's a disappointing finish to a season that promised so much. For the many faithful at ANZ Stadium it's a painful end, and after politely applauding a dejected team they make their way up the aisles towards the exits.

Rewind 10 days earlier and it's a far happier and hopeful time. It's just a few days after Souths have broken their hoodoo, put away the Melbourne Storm to give themselves a two-week Grand Final-bound break. This unusual hiatus is a perfect time to touch base with two people who in different ways have documented the fall and the rise of Souths over the years.

While there is a lot more to songwriter Perry Keyes than his classic, "The Day John Sattler Broke His Jaw", his songs about growing up in the concrete playgrounds of The Block and Botany Road are layered with references to the red and green.

Mark Courtney's book, *Moving the*

*Goalposts*, is perhaps one of the finest books written about Souths, a personal account of his enduring friendship with footy mate genuine Greg and the dark years after Souths were dismissed from the competition. His *Book of Feuds* is much referred to by media as a chronicle of tribalism and long-held grudges that make rugby league and the folklore of Souths.

It's only fitting that we meet over beers and steaks at the legendary Cauliflower Hotel on Botany Road. A favourite haunt of South Sydney players, the walls are adorned with photos of the stars of Souths' golden era: Bob McCarthy on the burst, Lurch O'Neill launching himself through the ruck and Jimmy Lisle's stylish dive tackle in cover defence.

Without any planning, the conversation has a chronology to it. Starting in the 60s the conversation winds its way through the 70s, 80s until somehow two hours later we arrive at the present day.

Both Keyes and Courtney's recollections are amazing. Famous players like Coote, Simms and Coleman are of course discussed, but the more obscure careers of players such as Tommy Moylan, Dennis

"Slugger" Lee and "The Flying Garfish" Danny Loftus are given equal measure. Childhood trips to rain-drenched Sunday afternoon games against Easts, Parramatta and others are etched indelibly in their memories. It's a joyful trip for a couple of tragics. "I hope you and I end up in the same nursing home," Perry muses.

Although it was not known at that time that Souths would meet Manly in the last step towards a Grand Final, the arch rival is ironically a central topic of the discussion. On the agenda are Johnny Sattler's jaw, Malcolm Reilly and George Piggins' toe-to-toe battle at the SCG, and of course Big Bill Hardy's two-try effort in beating a Manly team full of superstars in 1984.

Both my drinking partners would be the first to admit that despite these golden moments it's been a tough, difficult journey since 1971. The past few years with Souths back in the final four is foreign territory. The talk turns to the Souths of today and what this current team means to Redfern and the community.

"I do notice it around here and certainly the flats of Waterloo," says Perry. "You see more kids wearing Souths jerseys and playing footy. You



see more people, from Fred the Wino wearing a South Sydney cap, to folk in their four-wheel drives heading back to Alexandria with white bunnies on their bumper-bars."

Fast forward again to the Grand Final qualifier and sad-faced Souths fans are still filing out into the atrium of ANZ Stadium after once again being belted by "bloody" Manly. Their crestfallen demeanour is a totally understandable reaction to the unexpected loss.

But as the fans walk through the atrium something happens that stops them in their tracks. On the rafters above a large array of Burrow members

assemble and begin working through their repertoire of songs in top voice, accompanied by raucous rattling and drumming of the stadium railings. It's riveting, passionate and totally compelling. The crowd below is silent to begin with and then slowly joins in the chorus: "I know I am, I'm sure I am, South Sydney 'til I die."

It's a timely reminder that the spirit of South Sydney endures, whatever the situation or setback, and, through the tireless voices of the Burrow, the songs and stories of Perry Keyes and Mark Courtney, and the unwavering support and dreams of all the rest, South Sydney marches on. SSH



Harry Azar at the Park Café in Redfern Photo: Claire Mahjoub

## Hungry, hungry Rabbitohs

LOUISA DYCE

**REDFERN:** ALL year the Rabbitohs have worked hard for their success. There are so many aspects to the making of a winning team. Aside from masterful coaching and training, there is another matter of great importance: what the Rabbitohs eat!

Harry Azar is the owner of the Park Café on Chalmers Street,

and working beside him is his chef Ken Doogan and an expert dietitian. They feed the Rabbitohs the food that helps them to excel.

A Chili Con Carne is an apparent favourite for the team to eat after a game. On good authority the SSH was told that another team favourite is a stir fry – it's high in protein and high in carbohydrates.

Harry says that green vegetables like spinach are very popular with the players. Spinach is high in potassium

which helps keep players' muscles moving. Fat intake is important and should always be kept to a minimum. This can be done in very simple ways – instead of a fried egg a player will be served a poached egg.

The Park Café offers good food and value for money. The menu is for breakfast and lunch with a nice range of choices so that everyone can be accommodated. It's a great place to sit as it's in the park, with lots of space for the kids to run around. SSH

The Ravens meet each Sunday at 3pm at Redfern Oval (Cnr Phillip & Chalmers Sts in Redfern). New members (and beginners) welcome! Phone Adrian on 9690 1427.

# RAVENS RUNNING GROUP

## Redfern Convenience Store

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